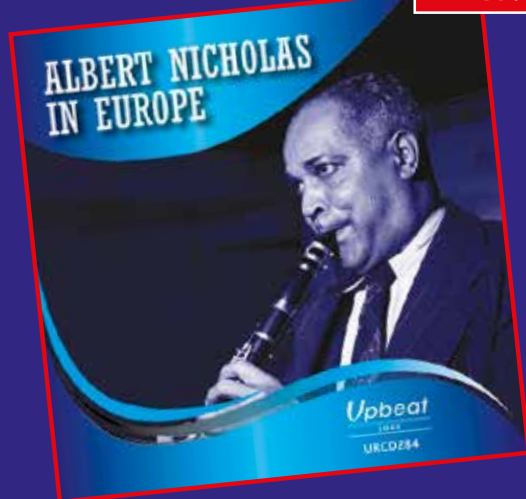


2018 was a great year for jazz and 2019 is going to be even better! Lots of terrific CDs in the pipeline, plus all the wonders you will see in these pages. There are also lots of special offers across the labels that I hope you will enjoy – keep jazzin'!

Liz Biddle

NEW!



Albert Nicholas URCD284 1CD £12.99

Albert Nicholas was one of the finest musicians ever produced by New Orleans. This album from the great clarinetist's later years finds him on peak form. It features him on previously unheard tracks from concerts in Britain, Belgium and Poland. Albert Nicholas was one of the giants of New Orleans jazz and Upbeat is proud to include him in their catalogue. Producer Mike Pointon has written an accompanying booklet including many personal anecdotes of Nicholas.

THE GENIUS OF CAPTAIN JOHN HANDY URCD283 1 CD £12.99



NEW!

This CD, compiled by the eminent Mike Pointon, shows Captain John Handy at his very best....indeed it shows the full genius of Captain John Handy whose musical presence was and still is unforgettable. His phenomenal playing destroyed the myth in revivalist circles that the saxophone had no place in jazz. Capt John Handy is mainly associated with the alto sax, but he was also a fine clarinet player. To hear the Captain in full flight is a pure delight. He brought a sweeping breadth of musical knowledge into a field that many had thought too stodgy. The great 60s revival was the result. He is one of the legendary greats of jazz. A must for all collectors!

THE HARLEM HAMFATS - New Orleans to Harlem URCD285 1 CD £12.99



NEW!

Here we have a rare treat - the New Orleans jazz of the 1930s by way of Harlem and Chicago. While most of the New Orleans musicians were absorbed into the great black swing bands, Herb Morand fronted the Harlem Fats - a flat out New Orleans band! The personnel were Herb Morand trumpet and vocals, Odell Rand Eb clarinet, Horace Malcolm piano, Joe McCoy guitar and vocals, Charlie McCoy mandolin, guitar and vocals, John Lindsay/Ransom Knowing string bass, Fred Flynn/ Pearlis Williams drums.

THE FRENCH PRESERVATION NEW ORLEANS JAZZ BAND - Blues for Manny Paul URCD286 1 CD £12.99



NEW!

Recorded live in 2006 at Charney Les Macon in France, this session was hot! It was great! Indeed it was amazing and the crowd responded accordingly! You are in for a treat from the French Preservation New Orleans Jazz Band, led by JP Alessi with guests Sammy Rimington and Fred Vigorito. Full personnel here are JP Alessi, leader and tenor sax, Sammy Rimington reeds and vocals, Fred Vigorito cornet, Cyrille Ouanich piano, Jacky Boyadjian string bass and Vincent Hurel drums.



NEW!

WILBUR DE PARIS & HIS NEW NEW ORLEANS JAZZ BAND Live in New York 1944 & 1953 featuring Edmond Hall, Sidney Bechet & Zutty Singleton URCD282 1 CD £12.99

These are the very earliest tracks of the Wilbur de Paris Band from 1944 and 1953. There's a great line-up - Wilbur and Sidney de Paris, Sidney Bechet, Omer Simeon, Edmond Hall and Zutty Singleton to name just a few! The Wilbur de Paris band became an institution in New York City during the 1950s and toured the world in the late 1950s. Both Wilbur and Sidney are here on all tracks, and Wilbur is definitely running the show! All in all, one fabulous CD!



NEW!

NEW! THE CRANE RIVER JAZZ BAND - The Cranes Fly Again URCD281 1 CD £12.99

In 1972 the Cranes re-formed and their first London appearance was at the 100 Club in Oxford Street which was released as URCD272 *The Crane River Jazzband with Ken Colyer - Reunited!* This is the sequel to that album - sheer joyousness and almost relaxed telepathic teamwork. All the players are world renowned in their own right. Ken Colyer cornet, Sonny Morris trumpet, Monty Sunshine clarinet, Pat Hawes piano, John R T Davies alto sax/horns, Len Baldwin trombone, Ben Marshall piano, Julian Davies string bass, Colin Bowden drums.



NEW!

DIZ DISLEY - With Me Little Ukulele in Me Hand! URCD280 1 CD £12.99

This album is a true labour of love by one of British Jazz's genuine originals paying tribute to one of variety's immortals. Altogether the mood created by Diz and his choice of jazz musicians is one of sheer mischievous joy, evoking effortlessly the nostalgically raffish feel of a stroll along Blackpool's slightly seedy Golden Mile many years ago. The CD includes two titles not recorded by Formby - *I Was Wagging My Magical Wand* and *I Showed Me Testimonial*. With Diz here are Alan Cooper, Alan Rogers, Martin Fry and Colin Bowden. Great Album running 33 fun-filled minutes.



NEW!

HUMPHREY LYTTTELTON - Sir Humphrey's Delight URCD279 1 CD £12.99

This richly varied anthology covers several contrasting aspects of Humphrey Lyttelton's long career from the 50s to the 80s all chosen by Mike Pointon. Bands include his Big Band and the Paseo Band and artists include Jimmy Rushing, Kenny Davern, Johnny Parker, Bruce Turner, Micky Ashman, Ian Armit, John Barnes, Pete Strange, Colin Bowden and many more. Album runs 69.07 minutes.

Nominated for Best Reissue 2018 in the Jazz Rag.



LACD358 FREDDY RANDALL & his BAND – My Tiny Band is Chosen 1 CD £12.99

Humphrey Lyttelton led the charge of the Traditional Jazz revival in the 1940s and secured the first record deal with Parlophone in 1949. Hot on his heels was Freddy Randall who signed for Parlophone in 1951. The various stylistic 'camps' were emerging and Freddy Randall went down the Chicago / Dixieland route personified by the Eddie Condon bands in the USA. Randall's fiery trumpet playing was admirably suited to the style and his hard-driving band was one of the best of its kind. Many legends of British Jazz played with the band and this CD presents the best of the Parlophones from 1952 to 1957.



NEW!

LACD357 STEVE LANE PLAYS VINTAGE JAZZ MUSIC 1 CD £12.99

Vintage Jazz music was what Steve Lane specialised in. From the late 1940s up until the 2000s Steve Lane's various bands recreated the sounds of the Classic Jazz era of King Oliver, Jelly Roll Morton and a whole host of others. Steve also ran the Vintage Jazz Music record label, VJM. Steve Lane would put his own stamp on the tunes whilst remaining true to the genre. Steve never turned professional, but a whole host of musicians who would make music their living served an apprenticeship in Steve's bands. This CD reveals that, despite a changing personnel, it was a hot, tight little band with a distinctive feel to it.



NEW!

LACD356 REMEMBERING MIKE DANIELS 1 CD £12.99

Mike Daniels formed his first band in the late 1940s when the emerging British traditional style jazz bands were searching for an identity. Mike decided to model his band on the Classic bands of the 1920s, King Oliver, Jelly Roll Morton, Bix Beiderbecke et al. By the late 1950s the band was one of the best – and one of the few – to specialise in that style, and the band's golden period is covered on this CD. Most of the recordings here are previously unissued, but both the recording quality and the musical quality is very, very good.



NEW!

LACD355 JEFF BARNHART & SPATS LANGHAM – THANKS FOR THE MELODY 1 CD £12.99

Individually, Jeff Barnhart and Spats Langham have been on more LAKE CDs than any other currently working artists, but this is only their second album together. Jeff is a consummate musician who plays in a variety of piano styles Classical to Stride, from Boogie to Ragtime. He visits the UK at least twice a year where he gets a chance to team up with Spats. String player, Spats, has been a member of The Temperance Seven, The Charleston Chasers, the Pasadena Roof Orchestra as well as fronting and recording with his own Hot Combination and Hot Fingers.



NEW!

BEST SELLER! British Traditional Jazz – A Potted History LACD300 3 CDs £12.99

LAKE's fastest selling title ever! A triple CD set for the price of one! Of the 73 tracks many are previously unissued or extremely rare. The narrative in a 40 page booklet puts the bands and the music into perspective. Its popularity gave birth to the At A Tangent Series which now boasts an impressive 8 volumes.



BEST SELLER! HUMPHREY LYTTTELTON – Dusting off the Archives LACD352 1 CD £12.99

In 1948 Humphrey Lyttelton formed his first full-time band and rapidly became the premier Traditional Jazz band in the UK, but until the Chris Barber Jazz Band came into being in 1954 Humph had no serious rivals. The band made early recordings on small independent labels and in 1949 landed a contract with Parlophone, where their producer in 1950 was George Martin! Throughout the early 50s the band's recorded output was prolific but the recordings on this CD are very rare broadcasts, private recordings, concerts and alternative takes many previously unissued.



BRITISH TRADITIONAL JAZZ AT A TANGENT SERIES

All Single CDs @ £12.99 each OR LACD700 buy all 8 for £80
OR LACD701 Volumes 1-4 for £44 LACD702 Volumes 5-8 for £44

LACD316 At A Tangent Volume 1 – Breaking the Mould – Christie Brothers Stompers, Kenny Baker's Half Dozen, Pat Hawes, Dave Berry, Tony Coe & more. **LACD317 At A Tangent Volume 2** – Trad Style – Diz Disley, Bruce Turner, Alex Korner, The Temperance Seven, George Chisholm & more. **LACD318 At A Tangent Volume 3** – Out of the Limelight – Graham Stewart, Bobby Mickleburgh's Bobcats, Erik Silk's Southern Jazzband & more. **LACD327 At A Tangent Volume 4** – The Territory Bands – Bands that operated in the regions outside London including The Gateway Jazz Band and Archie Semple's Capitol Jazzmen. **LACD328 At A Tangent Volume 5** – The Second Line – Bands that secured major record deals such as Mike Cotton, Gerry Brown, Avon Cities Jazz Band and more. **LACD335 At A Tangent Volume 6** – The Classic Style Bands – followers of the Clarence Williams and King Oliver path rather than New Orleans or Trad including Mike Daniels and Steve Lane. **LACD341 At A Tangent Volume 7** – Chicago-Dixieland Style Bands – Mickelburgh, Gold, Semple & more. **LACD348 At A Tangent Volume 8** – The New Orleans Style Bands 1940-1963. The early pioneers like The Crane River Jazz Band, The Christie Brothers Stompers, Chris Barber, Ken Colyer Monty Sunshine and their influences. Cracking form with solo turns from all the favourites, Monty Sunshine, Pat Halcox, the leader himself and, of course, Otilie Patterson.



CHRIS BARBER DOUBLE BILL – Both Titles LACD704 £22 LACD346 BARBER BACK IN BERLIN 2 CDs £12.99 LACD351 BARBER IN DETROIT 1959 1 CD £12.99

Back in Berlin has the Barber band on cracking form on their triumphant return to Germany in 1960. All your favourites are here including Monty Sunshine, Pat Halcox, the leader himself and Otilie Patterson.

Barber in Detroit has the only recordings from the first tour of the USA in 1959, and this is their first release. The band again features the usual suspects – Barber, Sunshine, Halcox and Patterson!



OTILIE PATTERSON DOUBLE BILL – Both Titles LACD703 £22 LACD296 BLUES BOOK & BEYOND 1 CD £12.99 LACD244 THAT PATTERSON GIRL 1 CD £12.99

This 2 CD special offer includes the iconic *Blues Book and Beyond* plus LAKE'S all-time best selling release *That Patterson Girl*.

When Otilie Patterson appeared at the Royal Festival Hall in 1955 with Chris Barber's Jazz Band, George Melly described her as Bessie Smith reincarnated. For the next 20 years she remained with the Barber band and became Britain's best loved Jazz singer.



LAKE REMEMBERING SERIES – Buy All 4 Titles LACD705 4 CDs £44

LACD338 Remembering Pat Halcox 2 CDs £12.99
LACD349 Remembering Ian Wheeler 2 CDs £12.99
LACD344 Remembering Monty Sunshine 2 CDs £12.99
LACD347 Remembering Steve Lane 1 CD £12.99

Each of these titles is a career retrospective of four icons of British Jazz.

Pat Halcox joined Chris Barber's Band in the early 1950s and held the trumpet chair until 2008 – the longest serving partnership in Jazz.

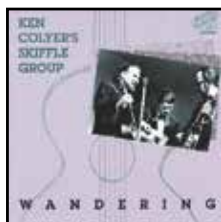
Ian Wheeler made his name with Ken Colyer's Jazzmen, leaving to form the Sims-Wheeler Vintage Jazz Band, before shortly after joining Chris Barber, with whom he stayed for 27 years!

Monty Sunshine made his name in The Crane River Jazz Band and later with Chris Barber – he was the soloist for *Petite Fleur*. He also ran his own band from 1961 into the 2000s.

Steve Lane formed his first band in 1949 and stuck to the Trad style throughout his career. He also ran three record labels, VJM, Halcyon and Azure.



THESE PREVIOUSLY UNAVAILABLE LAKE RELEASES ARE NOW BACK ON SALE EXCLUSIVELY THROUGH UPBEAT MAIL ORDER!!! ALL OF THESE TITLES ARE £12.99 EACH. THERE IS LIMITED STOCK – WHEN THEY'RE GONE, THEY'RE GONE – SO DON'T DELAY ORDERING YOUR FAVOURITES!



LACD049 Bruce Turner - *That's the Blues, Dad*

LACD068 Ken Colyer's Skiffle Group – *Wandering*

LACD095 The Black Eagles At Naworth Castle

LACD128 George Webb's Dixielanders – 1945-1949

LACD143 Wally Fawkes & his Troglodytes featuring Spike Mackintosh – *Flook Digs Jazz*

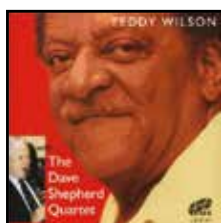


LACD148 The Temperance Seven – *The Parlophones Volume 2 1962-1965*

LACD156 Cy Laurie – *Jazz From the Roots*

LACD157 Pee Wee Russell with Alex Welsh & his Band

LACD159 Bruce Turner Jump Band – *Jump For Joy*

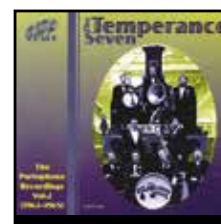


LACD161 Teddy Wilson with The Dave Shepherd Quartet

LACD164 Cy Laurie – *Shades of Cy*

LACD166 Graeme Bell and his Australian Jazz Band – *Big Walkabout in London 1948-1951*

LACD173 Mike Durham's West Jesmond Rhythm Kings with special guest Keith Nichols– *Jubilee Stomp*



LACD180 Humphrey Lyttelton with Kenny Davern & Al Casey – *Scatterbrains*

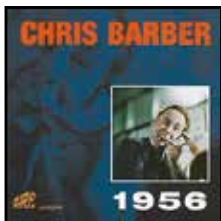
LACD182 Vintage Crane River Jazz Band - 1950-1952

LACD204 Phil Mason's New Orleans All-Stars – *On The Road Again*

LACD223 Ruby Braff with Alex Welsh & his Band

LACD233 Debbie Arthur's Sweet Rhythm – *Thank You Mister Moon*

LACD234 Terry Lightfoot's New Orleans Jazzmen – *The World of Trad*



LACD237 Dutch Swing College Band 1955 – *The 'At Home' Concert*

LACD245 Keith Nichols Jazz Artists & Northern Sinfonia –

Tribute to Paul Whiteman 'live' Concert

LACD246 Chris Barber 1956 (Double for £12.99)

LACD247 Ray Foxley, Johnny Parker, Bob Kelly, Pat Hawes, Ron

Weatherburn – *Sporting House Piano*

LACD251 Vintage Dutch Swing College Band – *Volume 2 1950-1952*

LACD253 Humphrey Lyttelton & his Band – *Classic 'Live' Concerts* (Double CD for £12.99)

LACD264 Vintage Terry Lightfoot

LACD267 Ken Colyer 1957-1958 – *Lonesome Road*

LACD269 Humphrey Lyttelton 1957-1958 (Double CD for £12.99)

LACD270 The LAKE Records All Star Jazz Band – *The Rosehill Concert* (Double CD for £12.99)

LACD286 Ken Mathieson's Classic Jazz Orchestra with Duke Heitger – *Celebrating Satchmo*

LACD298 Humphrey Lyttelton & his Quartet & Band featuring Cab Kaye – *High Class*



LACD305 Chris Barber's Jazz Band – *There Were Some Changes Made 1961-1965*

LACD312 Chris Barber's Jazz & Blues Band – *Clearing The Air in Bern 1992* (Double CD for £12.99)

LACD336 New Century Ragtime Orchestra – *Swinging in the Bathtub*

LACS6 Various Artists - *British Traditional Jazz Goes to the Movies* (Special Price £10.99)





LORD RICHARDS NEW ORLEANS SESSIONS Volume 8 – An Epilogue – 504CD98 1 CD £12.99

The Lord Richard New Orleans Sessions Volume 8 - featuring The New Orleans Clarinets of Israel Gorman, Steve Angrum and Emile Barnes -1960-1962. Ken Grayson Mills was a founding father of the second wave of New Orleans revivalism in the late 1960s through his work as producer for the ICON Records New Orleans Jazz label. There are 10 tracks by Israel Gorman and his Pontchartrain Pals featuring Jim Holmes and John Coles. Five tracks by Steve Angrum's New Orleans Footwarmers with Kid Sheik and Punch Miller and Alcide Pavageau. Eight tracks by Emile Barnes with Charlie Love's Cado Band.


NEW!

KEN COLYER TRUST BAND at Café Brasil, New Orleans 504CD29 1 CD £12.99

This CD was recorded during the annual Ken Colyer Trust visit to New Orleans in April 1996. A great time was had by the enthusiastic audience, and personnel here are Norman Thatcher, Dave Vickers, Brian Carrick, Malc Hurrell, Joe Payton and Malc Murphy.


NEW!

504 BESTSELLERS – SINGLE CDS £12.99 DOUBLE CDS £15.99



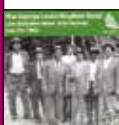
504CD129 NEW ORLEANS 1961 – 1964 All the music on this disc was recorded in New Orleans, and bands featured here include Kid Howard's Band, Emile Barnes' New Orleans Four, Peter Bocage and his Creole Serenaders, Kid Sheik's Swingsters, Kid Thomas' Dixieland Band, Kid Sheik's Band, Peter Bocage Quartet and De De Pierce's New Orleans Band and more..



504CD23 KEN COLYER – The Unknown New Orleans Sessions 1952 – 1953 14 previously unreleased tracks of Ken Colyer with Raymond Burke, plus a bonus of 5 tracks previously on NOLA records, so the 19 New Orleans sessions from 1952 and 1953 appear together here for the first time.



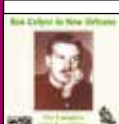
504CD54 OSCAR 'PAPA' CELESTIN and his Original Tuxedo Jazz Band 1949-1953 These tracks were recorded between 1949 and 1953 at venues across New Orleans. 24 terrific tracks of 'Papa' Celestin with N O greats including Alphonse Picou, Louis Barbarin, Albert French, Joseph Thomas.



504CD71 THE GEORGE LEWIS RAGTIME BAND – Live in Boston, Mass 1963 The band is on peak form here and the magic is still very much in evidence with this seven-piece line-up. The players are George Lewis, Avery 'Kid' Howard, Jim Robinson, Charlie Hamilton, Emanuel Sayles, Alcide 'Slow Drag' Pavageau & Joe Watkins.



504CDS130 BRIAN CARRICK & HIS NEW ORLEANS BAND - Dew Drop Revisited Recorded in April 2015 at the legendary Dew Drop Social and Dance Hall in Mandeville, on the northern shore of Lake Pontchartrain. 18 tracks with Brian Carrick and his clarinet leading an ace team of New Orleans musicians.



504CD53 KEN COLYER IN NEW ORLEANS - The Complete 1953 Recordings These tunes were recorded at Emile Barnes' house in New Orleans in February 1953. Ken's enthusiasm and ability are without question and the New Orleans musicians are superb. This is a very interesting collection for Colyer fans everywhere!



504CD110 BRIAN CARRICK'S NEW ORLEANS BAND - 'Live' at The Louisiana Music Factory Here Brian Carrick comes together with hand-picked New Orleans masters for a thumping session of tunes - recorded 'live' at the Louisiana Music Factory in New Orleans on November 2nd 2006. Featuring Dwayne Burns, Maynard Chatters, Louis Ford, Aaron Washington, Al Bernard, Geoff Gilbert, Carol Dolliole and Cynthia Dolliole.



DJCD002 BOB WALLIS & the STORYVILLE JAZZMEN – Live in Leipzig 1976 DOUBLE CD £15.99 At the top of this concert Bernie Cash walked on stage and, being a yoga student, stood on his head! It brought the familiar mischievous look to Bob's face and set in motion one heck of an evening! This was Bob's best band featuring Andre Beeson, Mike Sherbourne, Ian Amit, Ken Ames, Bernie Cash & George Collier.



504CD72 KID THOMAS' ALGIERS STOMPERS - At the Emporium of Jazz 1969 DOUBLE CD £15.99 This was a terrific line-up as Kid Thomas was joined by the rarely recorded Harry Shields together with Louis Nelson, Emanuel Paul, Butch Thompson, Joseph (Twat) Butler, Charles Hamilton and Sammy Penn.

SKIFFLE FROM BRITAIN TO BROADWAY – including Donegan & Colyer JSP77173 4 CDs £17.99

Skiffle was a marvellous amalgam of blues, jazz and swinging folk and some of the best & most important music is presented here. There are 100 tracks in total with copious notes. Artists include Lonnie Donegan, Ken Colyer's Skiffle Group, Chris Barber's Skiffle Group, Vipers Skiffle Group, 2.19 Skiffle Group and many more.



MEMPHIS JUG BAND with Gus Cannon's Jug Stompers JSP7745 4 CDs £17.99

4 CDs, 98 tracks re-mastered by John RT Davies from Memphis' two great jug bands of the 78 RPM era! Also includes rare solo sides from Will Shade, Minnie Wallace, Hattie Hart, 'Casey Bill' Weldon and Vol Stevens. Full discography included. A popular favourite.



JSP BESTSELLERS



GENNETT JAZZ REMASTERED 1922-1930 JSP962 4 CD Box Set £17.99 Gennett started with popular and classical music, but by the early 1920s it was clear that great profits lay with jazz. They signed the New Orleans Rhythm Kings whose first four sides are here. Success was immediate and Gennett spread their net wider with Miff Mole, King Oliver, Bix Beiderbecke, Johnny Dodds, and Louis Armstrong.



KING OLIVER & HIS ORCHESTRA 1929-1930 JSP4209 2 CDs £15.99 These highly acclaimed re-masters by John R T Davies put the JSP reissues of classic jazz at the forefront of the reissue scene. This music has never sounded so full with so much depth.



HENRY 'RED' ALLEN & His New York Orchestra 1929-1930 JSP4243 2 CDs £15.99 A dream reissue - all the Henry Allen New York Orchestra's Victor recordings made between 1929 and 1930, as well as those featuring the Spivey Sisters. Also four titles by the Luis Russell Orchestra, with the same musicians. This is where swing really started.



JIMMIE NOONE – Chicago Rhythm, Apex Blues Jazz Clarinet Innovator 1923-1943 JSP926 4 CDs £17.99 This anthology celebrates the recorded legacy of clarinetist Jimmie Noone, from his earliest recordings until his final studio session. The timespan encompasses the evolution of the music itself. Throughout, he remained true to his musical values formed during his boyhood in New Orleans before he worked his way upriver to Chicago.



SIDNEY BECHET Classic Pre-War Sides 1931-1940 JSP933 4 CDs £17.99 Sidney Bechet was the first important jazz soloist on record in history (beating Louis Armstrong by a few months). He was a brilliant soprano saxophonist and clarinetist with a wide vibrato. A master at both individual and collective improvisation within the genre of New Orleans jazz.



BREAKING OUT IN NEW ORLEANS 1922-1929 JSP921 4 CDs £17.99 There was something special about the Crescent City, with its carnival atmosphere and bubbling mixture of cultures, that made it surely the most musical city in the New World - and its jazzmen were some of the most influential. This collection has 101 historic recordings by numerous hot ensembles, featuring a host of New Orleans' finest.



ALL STAR JAZZ QUARTETS 1927-1941 JSP925 4 CDs £17.99 This 97-track, 4 CD set covering the period 1927 to 1941 illustrates that virtually any combination of four instrumentalists can provide us with some swinging and entertaining jazz. There is also the occasional vocal, but in the main the instruments win. Disc 1 features Brass led quartets, disc 2 Reeds, disc 3 Strings & disc 4 Washboards!



LOUIS ARMSTRONG - Hot Fives & Sevens JSP100 4 CDs £17.99 This set won the New York Times Award *ALBUM of the MILLENNIUM!* 99 tracks over 4 CDs containing what is undoubtedly one of the most important bodies of work in the entire history of jazz - and that's a quote from *The Gramophone Good CD Guide!*



SWINGING ON THE GOLDEN GATE – Various Artists JSP4224 2 CDs £15.99 Fabulously rare originals: some famous names like Ivory Joe Hunter, Percy Mayfield and Jesse Fuller, Bob Scobey & Pat O'Casey, but also some delightfully obscure names like Little Frances and Baby Calloway.

ACKER BILK - Mr Acker Bilk Requests JASCD739 2 CDs £14.99

Acker Bilk was part of the boom in traditional jazz that swept the United Kingdom in the late 1950s. The discs feature his hits *Summer Set* performed by his ensemble 'The Paramount Jazz Band', and also features *Stranger on the Shore* which went to number 1 on the Billboard Hot 100 singles – the first British artist to do so! Other great songs of note include his interpretation of *I Can't Get Started*, *Higher Ground*, *Carry Me Back*, *Franklin Street Blues*, and *Ory's Creole Trombone*.



THE DUKES OF DIXIELAND – Do You Know What It Means To Miss New Orleans? JASCD786 2 CDs £14.99

New Orleans has a special place in the history of jazz, and The Dukes of Dixieland have a special place in the story of New Orleans. As natives of this city rich in musical tradition it was inevitable that their chosen path would lead down that well-trodden road. Here we have four LPs that were issued on the AFSD record label. The repertoire includes selections such as *Swanee River*, *Dinah*, *Bill Bailey Won't You Please Come Home* and the seminal *Alexander's Ragtime Band*. The next set of selections find the Dukes in the full Mardi Gras spirit, listen to them on *Panama Rag*, *If I Ever Cease To Love*, *Loveless Love* and *Do You Know What It Means To Miss New Orleans?* theme song of The Dukes Of Dixieland which is presented here in its entirety.



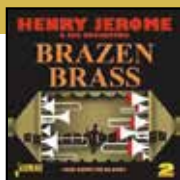
KENNY BAKER'S DOZEN Play Not Quite Two Dozen JASCD631 1 CD £12.99

Trumpeter Kenny Baker seems to have been around forever, certainly as far as the lives of most collectors reading these notes. His death not so long ago left a void which has been impossible to fill, both for collectors of Big Band music, Jazz lovers, and in particular those who enjoyed trumpet playing, not least for the musicians he regularly played with. Here we have 22 tracks running over 77 minutes, including previously unissued recordings.



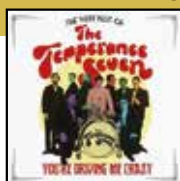
HENRY JEROME & His Orchestra – Brazen Brass JASCD704 2 CDs £14.99

A bandleader, producer and writer, Henry Jerome's diverse musical interest helped make him an important figurehead in whatever genre he turned his hand to and his series of Brazen Brass LPs are certainly a highlight. Here you can enjoy four of his best albums from the 'Brazen' series all in beautiful remastered stereo which feature classic and rare tracks from 1900-1950 including *Begin the Beguine*, *Stompin' at the Savoy*, *Over the Rainbow* and many more.



The Very Best of THE TEMPERANCE SEVEN – You're Driving Me Crazy JASCD2639 1 CD £12.99

Embracing a 1920/30s trad-jazz style, The Temperance Seven's unique sound paired with their marvellous musicianship and ingeniously humorous compositions saw them come to popularity in the trad-jazz resurgence of the early 1960s. This excellent CD has been lovingly remastered and comprises the group's first singles and EPs followed by their LP 'The Temperance Seven' from 1961, including their No 1 hit *You're Driving Me Crazy* which was produced by the now legendary Sir George Martin. Other superb tracks include *Ukulele Lady* featuring Peter Sellers and of course *Pasadena* which went on to become the group's signature tune.



TURK MURPHY – Turk's Delight TURK MURPHY – New Orleans Stomp JASCD439 2 CDs £14.99 JASCD461 2 CDs £14.99

JASCD900 Special Offer Buy the two double CDs for £26

Across these double CD sets you will be able to hear at first hand the great versatility of Turk Murphy and his superior ensemble work that made him so popular across the scene. All the music is remastered and the majority has not been released on CD before. 39 tracks and 42 tracks respectively.



BEST SELLER! BUNK JOHNSON - Bunk and the New Orleans Revival 1924 - 1947 JASCD635 2 CDs £14.99

One of the finest names in jazz – here are 43 tracks of Bunk with various bands that he led including the Yerba Buena Jazzband, The Street Paraders, Bunk's Brass Band, Bunk's New Orleans Jazzband, Bunk Johnson's Original Superior Band, The V-Disc Veterans and The Bunk Johnson Trio.



BEST SELLER! LONNIE DONEGAN – The Singles JASCD224 2 CDs £14.99

During the 1950s, Lonnie Donegan reigned as the undisputed 'King of Skiffle' and he is widely acknowledged as one of the most influential musicians of his era. This unique 58-track, 2 CD collection contains all his singles, both A and B-sides issued between 1954-1961. The set features 32 UK hits, including Lonnie's four UK No. 1s *Cumberland Gap*, *Gambler's Man*, *Putting On The Style* and *My Old Man's A Dustman*. Also included are a trio of rare, early singles, which are often omitted from compilations, *On A Christmas Day* and *Midnight Special* and the controversial *Diggin' My Potatoes* which was the subject of a BBC ban!



PETE FOUNTAIN – Swing Low, Sweet Clarinet JASCD768 2 CDs £14.99

Pete Fountain's life story has been wholly in harmony with Jazz, it has been part of his existence almost as far back as he could remember and in compiling this CD set Jasmine has taken a veritable feast of tracks from some of his LPs covering the period 1959-1962. This is music from excellent musicians playing songs that are as familiar as the seasons of the year, tracks such as: *The Memphis Blues*, *Bayou Blues* and the seminal *St. Louis Blues*. Pete Fountain also pays homage to the great clarinetists of their time with wonderful renditions of *Woodchoppers Ball*, *Sometimes I'm Happy*, *Begin the Beguine* and *Amapola*.



SHARKEY BONANO – Sharkey & his Kings of Dixieland JASCD669 2 CDs £14.99

In New York from 1936-39 Sharkey Bonano was one of just three trumpeters leading bands. Being only five foot four, loud, flamboyant, cocky and arrogant and with Cavanaugh bowler hat perched on his head, he was the ultimate showman. A selection of traditional tunes plus a few originals recorded between 1949 and 1953, beautifully crafted and played as if you were a regular at one of the famous Bourbon Street bistros of the time!



VARIOUS ARTISTS – Big Band Themes JASCD423 2 CDs £14.99

This collection features 50 classic and collectable tracks drawn from the 'Big Band Era'. It boasts striking performances from the greats such as Miller, Goodman, Kenton, Monroe and many others, playing their theme or signature tunes, a true stroll down memory lane. You may not be able to name the title, but you will surely recall the melody of most of the great tracks here that will keep you blissfully happy for many a long hour. This set includes a 20 page booklet with comprehensive liner notes by Don Kennedy – Host of Big Band Jump!



THE FIREHOUSE FIVE PLUS TWO – All Double CDs at £14.99 each

JASCD426 Volume 1 Setting the World on Fire
JASCD460 Volume 2 Stokin' the Fire
JASCD807 Volume 3 Havin' A Blast

SPECIAL OFFER! JASCD901 Buy all 3 double CDs for £39

Straightforward Dixieland with a healthy dose of good humour, the often-rambunctious Firehouse Five Plus Two mostly comprised cartoon animators from the Disney Studios! The boys were real crowd pleasers! Volume 1 contains every studio recording from the band's first session in May 1949 to the session of September 1955. Volume 2 includes rare recordings of the band with Bing Crosby and Ella Fitzgerald, while volume 3 highlights include humorous versions of: *Anvil Stomp*, *Lassus Trombone*, *Coney Island Washboard* and *Tiger Rag*.



NEW RELEASES

CLARINET MARMALADE – A Celebration of great clarinetists 1918-1962 RTR4328 1 CD £12.99

Retrospective offers a selection of the 24 greatest vintage jazz clarinetists from the first 45 years of recorded jazz history. From Larry Shields and the Original Dixieland Jazz Band in 1918 to peerless George Lewis in Burgundy Street Blues from 1962. 24 clarinet masters including Sydney Bechet, Pee Wee Russell, Omer Simeon, Johnny Dodds, Edmond Hall, Irving Fazola, Sid Phillips, Monty Sunshine, Acker Bilk and many more!

**NEW!****DICK CATHCART – Pete Kelly's Blues – His 25 Finest 1950-1959 RTR4308 1 CD £12.99**

Dick Cathcart (1924-1993) should be a name familiar to all jazz enthusiasts as one of the great trumpeters. In fact, this Retrospective survey of the 25 finest of his wonderful 50s recordings is the first CD to be devoted to this most underrated of artists. With a group of like-minded musicians from Ben Pollack's Pick-A-Rib Boys such as clarinetist Matty Matlock and tenor-man Eddie Miller, he made an enormous impact as 'Pete Kelly's Big Seven' - yet the general public remained unaware that his was the sound of the fictitious Pete Kelly. One hearing of these tracks, as well as other contemporary recordings and later examples with the Kings of Dixieland, will persuade anyone that here is some of the most thoroughly enjoyable, as well as brilliant, Dixieland jazz on record.

**NEW!****JOHN KIRBY – The Biggest Little Big Band in the Land 1937-1945 RTR4312 1 CD £12.99**

Here is the best single CD selection available of John Kirby's famous 6-piece group, creating one of the most popular and distinctive jazz styles of the early 40s. John Kirby was the most accomplished bassist on the jazz scene of the late 30s and early 40s, with a light, subtle sound and a superior technique to his contemporaries. But his biggest claim to fame was as the leader of the Onyx Club Boys, a sextet which deservedly won the accolade: 'The Biggest Little Big Band In The Land'. This remarkable 'orchestra' boasted a starry front line of Charlie Shavers on trumpet, Buster Bailey on clarinet and Russell Procope on alto saxophone, and a rhythm section of Kirby, Billy Kyle on piano and O'Neil Spencer on drums. The superlative ensemble playing was contained within polished, tight arrangements and driven by a flexible yet powerful rhythm.

**NEW!****JOHNNY WINDHURST - Jazz Trumpeter Extraordinaire - His 19 Finest 1945-1956 RTR4316 1 CD £12.99**

Retrospective presents more buried jazz treasure with The Imaginative Johnny Windhurst. Of the label's many rewarding Digby Fairweather collaborations, this one performs the greatest service in throwing the spotlight on a relatively little-known musician of unsurpassed brilliance, yet who seldom visited the recording studio. New York-born Johnny Windhurst (1926-1981) was playing alongside Sidney Bechet as a teenager, apparently destined for jazz immortality, and he was among the most highly regarded of the Eddie Condon 'school', one whose skill and imagination was spoken of with awe by fellow musicians. Yet somehow his career didn't take off and he eventually opted to play in local obscurity. This collection of his rare studio recordings, plus a few spectacular live concert broadcasts, is a revelation, demonstrating the artistry of a true jazz master.

**NEW!****LOUIS PRIMA – Swing It! - His 53 Finest 1933-1960 RTS4326 2 CDs £14.99**

An exuberant collection of the best of Louis Prima (1911-1978), this hugely entertaining pair of CDs shows just why he was one of the favourite entertainers of the last century. New Orleans-born Prima, the son of Italian immigrants, was one of the last century's most irresistible performers. He was a fine trumpeter, singer, bandleader and extrovert entertainer. His inspirational trumpet style, self-taught, was based on Oliver and Armstrong. His singing, described as 'hoarse and horny', mixed Neapolitan slang with scat. He was a truly great showman. Much later on, his was the voice of 'King Louis' in The Jungle Book. This career retrospective includes 7 tracks with his wife, Keeley Smith.

**NEW!****BILLY STRAYHORN – Lush Life – A Centenary Tribute – His 44 Finest RTS4273 2 CDs £14.99**

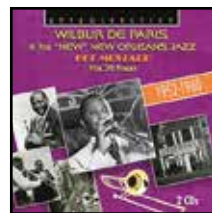
Taking New York's 'A' Train to Duke Ellington's Harlem office inspired pianist-composer-arranger-lyricist Billy Strayhorn (1915-1967) to create his most famous work, signalling the start of a 27 year long collaboration with the Duke. With *Lush Life* Retrospective celebrates the centenary of this relatively unsung jazz genius, who note writer Digby Fairweather describes as *one of jazz music's most prodigious yet obscured talents*. This unique collection is drawn solely from the Ellington-Strayhorn recorded canon and covers every aspect of Strayhorn's work as both pianist and composer.

**NEW!**

BESTSELLERS

RTS4259 WILBUR de PARIS – Hot Mustard – His 38 Finest 2 CDs £14.99

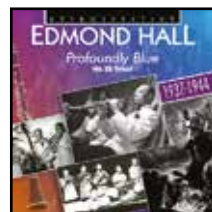
Trombonist Wilbur De Paris had a long apprenticeship with Duke Ellington, but his golden years of the 50s, enshrined on these two Retrospective CDs, genuinely extended the boundaries of traditional jazz. For him, jazz was a living art and as hot as mustard. This is New Orleans Jazz at its very best – over two & a half hours of invigorating jazz!

**RTR4125 JUGBAND SPECIALS – 1923 - 1935 1 CD £12.99**

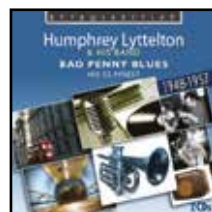
This collection is very much the cream of the crop for Jug Band Music from the 20s and 30s. There are 25 original tracks featuring The Memphis Jug Band, Dixieland Jug Blowers, Clarence Williams' Jug Band and many more. Tracks include *Boodle-am Shake*, *Ankle Strut*, *Ripe Green Tomatoes* and *The Jug Band Special*.

**RTR4286 EDMOND HALL – Profoundly Blue - His 22 Finest 1937 - 44 1 CD £12.99**

This profile of clarinetist Edmond Hall (1901-1967) – one of the greatest of the New Orleans jazz giants – makes a superb addition to the Retrospective jazz list. Hall's individual style was instantly recognizable, with its broad, fast vibrato. His was hot, fiery music, full of drive and biting attack – yet he possessed a wonderful feeling for the blues.

**RTS4108 HUMPHREY LYTTTELTON – Bad Penny Blues 1953 - 1957 2 CDs £14.99**

This 2-CD set offers 44 tracks, including Humph's early recordings issued on 78s by Parlophone, and all but one of the numbers from the 1954 album recorded live at the Conway Hall. Most were drawn from the existing jazz repertoire, including some quite obscure items, such as *Elephant Stomp Blues*. Others had their roots within the band, with allusions to clarinetist Wally Fawkes, trombonist John Picard, and saxophonist Bruce Turner. Humph's strong lead dominates the proceedings in these classic recordings.

**WINGY MANONE – Trumpet on the Wing – His 55 Finest 1924-1964 RTS4267 2 CDs £14.99**

A double CD devoted to the career of New Orleans trumpeter and all-round entertainer, Wingy Manone. From his earliest recordings to the vintage years when he was leading his own band, this is 40 years of great jazz! Despite losing his right arm in a road accident as a child, he became one of the finest front-line soloists the hometown of jazz ever produced.

**CLARENCE WILLIAMS – Baby, Won't You Please Come Home - His 26 Finest 1923-1933 RTR4303 1 CD £12.99**

The first career summary of one of the most influential men in jazz. Clarence Williams was a jazz phenomenon – pianist, singer, arranger, composer, entrepreneur and even jug blower! He stamped the finished produce with personality and had the ability to make a small band sound much larger. Includes 17 of his own compositions, including the title track.



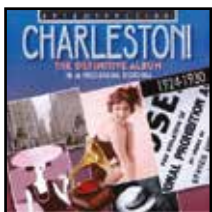
NEW AND BESTSELLERS

CHARLIE TEAGARDEN – The Big Horn of Little 'T' – His 21 Finest 1936-1962 RTR4332 1 CD £12.99

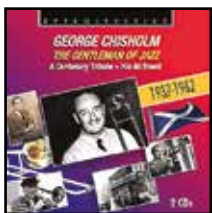
More buried jazz treasure with *The Big Horn of Little T*. The spotlight here is on the man Jimmy Dorsey called *The most under-rated trumpeter in the world*. The younger brother of Jack, Charlie earned a reputation as one of the finest trumpeters of the day, equally effective in a big band setting or (as mostly here) in a small combo. His warm and beguiling tone, fluent phrasing and generous almost florid vibrato are an irresistible confirmation of Jimmy Dorsey's written tribute.

**NEW!****VARIOUS ARTISTS - Charleston! The Definitive Album 1924 -1930 RTR4150 1 CD £12.99**

America made Wall Street the world's money mart, Hollywood the factory of the world's day dreams, and Tin Pan Alley the maker of the music it danced to...the America of the 1920s that passed into the file of the world's memory is not an America of throbbing steel production ... but a kind of mass idiocy and frivolity. Europe, drained of life and invention after the war, first jeered and then eagerly copied these hectic fads – cocktails, bobbed hair, the Charleston! A generous 26 tracks in total.

**GEORGE CHISHOLM – The Gentleman of Jazz 1937-1962 RTS4261 2 CDs £14.99**

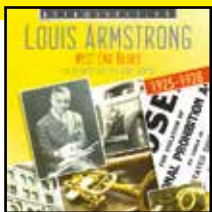
Celebrating the centenary of the great British jazz trombonist Disc 1 (1937-1944) presents George from his first studio session with Gerry Moore in 1937, through his notable early dates with Benny Carter, Coleman Hawkins, Fats Waller, and Danny Polo's Swing Stars, plus his 1938 Jive 5 & 1944 Jive 8 recordings & some from the years he spent with The Squadronaires. Disc 2 (1947-1962) shows how his style shifted in the 50s towards mainstream jazz, but he never forsook 'Trad', as this disc also demonstrates.

**BOBBY HACKETT – More Ingredients RTR4208 1 CD £12.99**

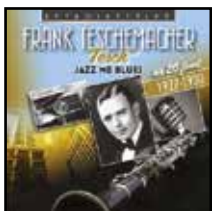
This collection is a unique survey of the very best of Bobby Hackett, often described as *the most beautiful horn in the world*. Comparing top trumpeters, Louis Armstrong once declared that Bobby Hackett (1915-1976) had *more ingredients*. This generous Retrospective of the 27 finest tracks from his vintage years of 1938 to 1960 is an unrivalled demonstration of all those glorious 'ingredients', including six tracks with Jack Teagarden.

**LOUIS ARMSTRONG – West End Blues – Hot Fives & Sevens 1928-1958 RTR4129 1 CD £12.99**

26 of his finest tracks from 1925-1928 with his Hot Fives and Sevens. Artists here include Johnny Dodds, Earl Hines, Lonnie Johnson, Kid Ory and Don Redman. Les Paul plays electric guitar on all tracks, and the CD was recorded in Les Paul's home studio.

**FRANK TESCHEMACHER – Tesch - Jazz Me Blues – His 26 Finest 1927-1930 RTR4194 1 CD £12.99**

The only CD available devoted to 'Tesch', the great jazz clarinetist described by Benny Goodman as *perhaps the most inventive musician it has ever been my privilege to hear!* He was tragically killed in a car crash at only 25 – but had already made a name for himself in this brief time. These 26 tracks, recorded during the four short years of his fame, 1927-30, contain the very essence of 'Chicago-style' jazz at its finest.



BESTSELLERS

JACK TEAGARDEN AND DON GOLDIE – Their 21 Finest 1959-1962 RTR4216 1 CD £12.99 A portrait of a truly remarkable jazz partnership, this CD presents the combined artistry of the finest trombonist of them all, Jack Teagarden, and the man he described as the *greatest trumpeter I've ever worked with... and I've worked with them all!* The music they created during their few years playing together remains among the most enjoyable jazz ever recorded.



MCKINNEY'S COTTON PICKERS – Never Swat A Fly 1928-1930 RTR4291 1 CD £12.99 This CD is the cream of McKinney's Cotton Pickers. Thanks to the inspired leadership of Don Redman, and an extraordinary line-up of instrumental 'greats' – Benny Carter, Coleman Hawkins, Rex Stewart, Fats Waller and others – they are a delight from start to finish. Includes the band's biggest hit *If I Could Be With You One Hour Tonight* in 1930, and the group's final flourish *You're Driving Me Crazy*.



MUGGSY SPANIER – Relaxin' At The Touro – His 46 Finest 1924-1957 RTS4254 2 CDs £14.99 Inspired by King Oliver, Chicago-born Francis Joseph Julian 'Muggsy' Spanier (1901-1967) developed a unique sound for his cornet playing – especially a wonderful skill with mutes – and a lusty, driving lead to his Dixieland-style bands. This collection covers his career from his first (pre-electric) session with The Bucktown Five in 1924 to his performances in the mid-50s.



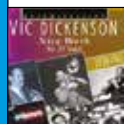
THE ORIGINAL DIXIELAND JAZZ BAND – Tiger Rag 1917-1923 RTR4296 1 CD £12.99 The Original Dixieland Jazz Band was the first band to wax the sound of jazz, thereby providing a blueprint which others sought to emulate. Many of the numbers which they chose to record, some of which they'd composed themselves, became jazz standards. The band had a considerable influence in America and in England, which they visited in 1919 & 1920.



RED NICHOLS – Both Sides of the Five Pennies – Their 51 Finest 1926-30 & 1956-61 RTS4227 2 CDs £14.99 Disc One collects together 26 glorious originals from Red Nichols' vintage years of 1926-1930: jazz of superb originality on an exalted level. The Five Pennies featured such jazz greats as Benny Goodman, Jack Teagarden, Glenn Miller, Jimmy Dorsey, Pee Wee Russell, Miff Mole, Joe Venuti and Eddie Lang! Disc Two presents the very best of a string of fine LPs issued 1956/61: exhilarating jazz that has not previously appeared on CD.



VIC DICKENSON – Nice Work – His 34 finest RTS4294 2 CDs £14.99 This CD features one of the most distinctive and innovative trombonists of them all: Vic Dickenson. The 34 tracks, all definitive examples of his art, give a career summary from his first recording in 1930 (as a singer!) through to the 1961 solo, *Vic's Spot*. In between Vic plays with many of the jazz greats of the 40s and 50s: Louis Armstrong, Sidney Bechet, Sidney De Paris, Bobby Hackett, Pee Wee Russell, Eddie Condon and so on. There is also a generous helping from Vic Dickenson's immortal 1953/4 Septet sessions with Ruby Braff and Edmond Hall!



BILLY BUTTERFIELD - What's New? His 24 Finest 1938-1959 RTR4203 1 CD £12.99 A jazz treat! This CD covers 21 years of one of the all-time greats - trumpeter, Billy Butterfield. *What's New?* was the title of his first big success with Bob Crosby. Includes all the milestones of his career, plus many gems from long-deleted 10 inch LPs of the 50s made when he was at the peak of his powers.



HENRY RED ALLEN – Ride, Red Ride! His 44 Finest 1929-1962 RTS4248 2 CDs £14.99 Henry 'Red' Allen (1908-1967) was described as *the last great trumpeter to come out of New Orleans*. He was the outstanding stylist of the 30s for his instrument alongside his close rival Armstrong. His hard-hitting style really swung with an irresistibly fierce drive. Here we have 44 true jazz masterpieces featuring the likes of King Oliver, Lionel Hampton, Sidney Bechet, Jelly Roll Morton, Kid Ory & more.



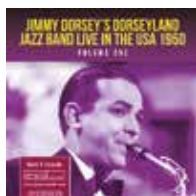
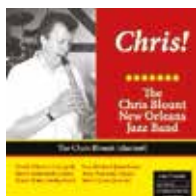
HARRY "SWEETS" EDISON – Edison Inventions 1938-1962 RTS4271 2 CDs £14.99 A microcosm of his creative journey from dashing young trumpet-major to an artist who was instantly and joyfully recognizable. *Edison Inventions* presents arguably his 25 finest performances from his superlative Quartet and Sextet recordings of 1953-1962, together with three examples of his supreme ability as a muted accompanist, to vocalists Sinatra, Fitzgerald and Cole.



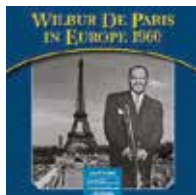
JACK TEAGARDEN – A Hundred Years from Today – His 46 Finest 1928-1954 RTS4182 2 CDs £14.99 A magnificent double CD celebrates the artistry of the greatest jazz trombonist of them all, with a summary of his very finest work from 1928 to 1954. The name of 'Big T', Texan Jack Teagarden is a two-word definition of jazz trombone. He was indisputably the greatest trombone soloist in jazz history, setting a new standard in the 20s and creating a totally new approach.



- JCCD3001 Kid Thomas & his Algiers Stompers - Same Old Soupbone
- JCCD3002 Kid Sheik & Brother Cornbread in Copenhagen 1974
- JCCD3003 Big Bill Bissonnette & the Easy Riders Jazz Band - Rhythm is our Business
- JCCD3004 A Jazz Gumbo - Volume 1
- JCCD3005 A Jazz Gumbo - Volume 2
- JCCD3006 Big Bill Bissonnette - Big Bill's British Band
- JCCD3007 Ken Colyer - Colyer In Stockholm - his last recordings
- JCCD3008 Capt. John Handy TV Airshots, '68-'70
- JCCD3009 Wilbur De Paris - An Evening at Jimmy Ryan's featuring Omer Simeon
- JCCD3010 Big Time Tonight - Johnny Parker with Geoff Cole and Brian Carrick
- JCCD3011 Sammy Rimington - Watering the Roots
- JCCD3012 Brian Carrick's Heritage Jazz Quartet
- JCCD3013 Geoff Cole's Hot Five - Do What Ory Say
- JCCD3014 The Red Light Trio
- JCCD3016 George Probert plays Siren Songs
- JCCD3017 Big Bill Bissonnette & the Easy Riders Jazz Band - I Believe I Hear that Trombone Moan
- JCCD3018 Thatcher, Blount & Vickers - River Stay 'Way
- JCCD3019 Wilton Crawley & Fess Williams - Crazy Clarinets and Raucus Reeds
- JCCD3020 The Ken Colyer Trust Band - A Tribute to the Crane River Jazz Band
- JCCD3021 By George! - It's Probert in England
- JCCD3022 The Chris Blount New Orleans Jazz Band - Chris!
- JCCD3023 Traditional Jazz Around The World Volume 1 - Australia, Scotland & Sweden
- JCCD3024 Helm & Probert - Reed Renaissance - As Time Goes By
- JCCD3025 Geoff Cole's Red Hot Seven - Mainly Morton
- JCCD3026 Louis Nelson & Alton Purnell with Dave Brennan's Jazzmen
- JCCD3027 Pat Hawes and Sarah Spencer Live at the Bull at Barnes 1996
- JCCD3028 Norman Thatcher's Ragtime Band - What Do You Want Me To Do?
- JCCD3029 Johnny Parker with Ken Colyer At The 100 Club
- JCCD3030 In The Gutter with the International Jazz Band 1997
- JCCD3031 Traditional Jazz Around the World Volume 2 Japan - Canada - Belgium
- JCCD3032 Wilbur De Paris - Live in Canada 1956
- JCCD3033 Gregg Stafford - That Man from New Orleans, Volume 1
- JCCD3034 Gregg Stafford - That Man from New Orleans, Volume 2
- JCCD3035 Jimmy Dorsey and his Dorseyland Jazz Band Live 1950
- JCCD3036 Jazz Nocturne 1 - Bunk, Bocage & Bechet in Boston
- JCCD3037 The Easy Riders Jazz Band - Then
- JCCD3038 The Easy Riders Jazz Band - Now
- JCCD3039 Jazz Nocturne 2 - Bunk & Bechet in Boston
- JCCD3040 Jazz Nocturne 3 - Bunk & Bechet in Boston
- JCCD3041 Jazz Nocturne 4 - Bocage & Bechet in Boston
- JCCD3042 Jazz Nocturne 5 - Bocage & Bechet in Boston
- JCCD3044 Traditional Jazz Around the World Volume 3 USA - France - Brazil
- JCCD3045 Reed My Lips - Sammy Rimington & The Mouldy Five
- JCCD3046 Chris Blount - A Fond Farewell



- JCCD 3047 Fats Waller & His Music - A Tribute by Geoff Cole & His Hot Five
- JCCD3048 Gregg Stafford & The Easy Riders Jazz Band - Walking with the King
- JCCD3049 Paul Barbarin's Onward Brass Band In Concert
- JCCD3050 The Best of Jazz Crusade
- JCCD3051 Down Home Music- Dr. Michael White, Gregg Stafford
- JCCD3052 Dr. Michael White - A Tribute to Mr. Johnny Dodds
- JCCD3053 Gregg Stafford and Brian Carrick In New Orleans - Streets Of The City
- JCCD3054 George Lewis -- Jammin' in the 50s
- JCCD3055 Pat Hawes - Live in London 2000
- JCCD3056 Lee Collins -- Club Hangover Airshots Volume 1
- JCCD3057 Lee Collins -- Club Hangover Airshots Volume 2
- JCCD3058 Everywhere You Go - Brian Carrick's Algiers Stompers
- JCCD3060 The Easy Riders Jazz Band - Wrap Your Troubles In Dreams
- JCCD3061 Wilbur De Paris - Another Evening at Jimmy Ryan's
- JCCD3062 Swayin' & Prayin' Volume 1 - At the Cross Dr Michael White & Greg Stafford
- JCCD3063 Swayin' & Prayin' Volume 2 - Blue Horizon Dr Michael White & Greg Stafford
- JCCD3064 The Kid Thomas Band at Moose Hall 1968 Volume 1
- JCCD3065 The Kid Thomas Band at Moose Hall 1968 Volume 2
- JCCD3067 Jacques Gauthé In New Orleans
- JCCD3068 Wilbur De Paris - One More Evening at Jimmy Ryan's
- JCCD3069 Louis Armstrong - A Satchel Full of Satch
- JCCD3070 Geoff Cole's Red Hot Five - It's Time You Learnt
- JCCD3071 Muggsy Spanier - Dixie Flyer 50-54
- JCCD3073 Captain John Handy's New Orleans All-Star Band In Concert - 1st Half
- JCCD3074 Captain John Handy's New Orleans All-Star Band In Concert - 2nd Half
- JCCD3076 Albert Burbank - Burgundy Street Blues
- JCCD3077 Freddy Lonzo & Brian Carrick - Ready for Freddy
- JCCD3078 Tuba Fats' Chosen Few Jazzmen
- JCCD3079 Sweet Mary Cat & their North American Friends -Vol 1 Time to Dance
- JCCD3080 Tuba Fats Chosen Few Brass Band and Jazzmen -Street Music
- JCCD3081 Sweet Mary Cat - Vol 2 Time to Dance Some More
- JCCD3082 Wilbur De Paris - De Paris in Europe
- JCCD3083 Tony Pyke & Cuff Billett - Can't We Be Friends?
- JCCD3084 Easy Riders Jazz Band - Jam Session In Connecticut - Volume 1
- JCCD3085 Easy Riders Jazz Band - Jam Session In Connecticut - Volume 2
- JCCD3086 The Vintage Jazz Band with Special Guests Jacques Gauthé & Malc Murphy
- JCCD3087 Jack McLaughlin plays Eb Clarinet - If We Never Meet Again This Side of Heaven
- JCCD3089 Darryl Adams - Runnin' Wild in Toronto - Volume 1
- JCCD3090 Darryl Adams - Runnin' Wild in Toronto - Volume 2
- JCCD3091 Cousin Joe & Alton Purnell - New Orleans Piano Blues
- JCCD3093 Brian Carrick - Oh Brian! Play That Thing!





JCCD3095 Milton Baptiste - The Gentle Giant of New Orleans Jazz

JCCD3096 Big Bill Bissonnette's International Jazz Band 1997 -Live In Concert - 1st Half

JCCD3097 Big Bill Bissonnette's International Jazz Band 1997 - Live In Concert - 2nd Half

JCCD3098 The Church Alley Irregulars with Brian Carrick

JCCD3099 Brian Carrick's Heritage Jazz Quartet Plays - Lover

JCCD3100 The Church Alley Irregulars with Brian Carrick - Reprise!

JCCD3102 Kjeld Brandt and Jack McLaughlin - Of A Sunday Morn in Old New Orleans

JCCD3103 Ken Colyer with The Classic Jazz Band - Colyer in Stockholm Volume 2 - his last recordings

JCCD3104 The Best of the Jazz Nocturne Volume 1 - Sidney Bechet & Johnny Windhurst

JCCD3105 The Best of the Jazz Nocturne Volume 2 - Sidney Bechet & Johnny Windhurst

JCCD3106 Geoff Cole's Hot 5 - Pub Session Live

JCCD3107 The French Preservation New Orleans Jazz Band - New Orleans to Lyon Volume 1

JCCD3108 The French Preservation New Orleans Jazz Band - New Orleans to Lyon Volume 2

JCCD3110 The French Preservation New Orleans Jazz Band - Jumpin' In Irigny Vol 1 - guests Big Bill Bissonnette & Fred Vigorito

JCCD3111 The French Preservation New Orleans Jazz Band - Jumpin' in Irigny Vol 2 - guests Big Bill Bissonnette & Fred Vigorito

JCCD3113 Muggsy Spanier - Mmm-uggsy

JCCD3114 Zutty Singleton - Drum Face Volume 1

JCCD3115 Zutty Singleton - Drum Face Volume 2

JCCD3117 Sammy Rimington & Big Bill Bissonnette In Denmark 1993 Volume 1

JCCD3118 Sammy Rimington & Big Bill Bissonnette In Denmark 1993 Volume 2

JCCD3121 Chris Burke In Toronto - All I Do Is Dream

JCCD3122 Live in Denmark 1995 - Tuba Fats & Linda Young

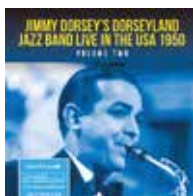
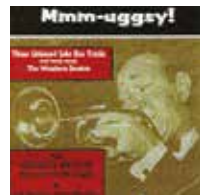
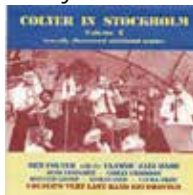
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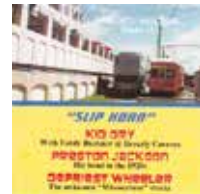
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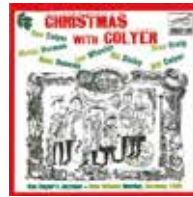
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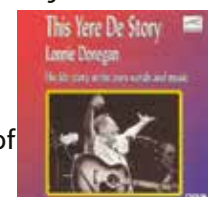
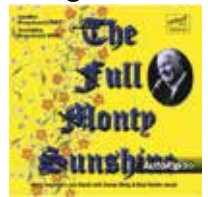
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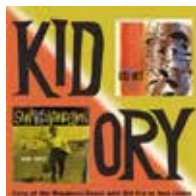
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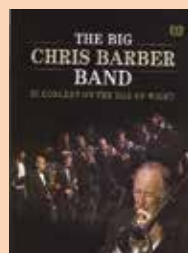
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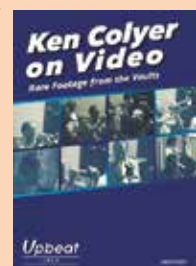


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URDVD251 The Big Chris Barber Band In Concert on the Isle of Wight 2013 60th Anniversary Concert. This is the classic Chris Barber Big Band line-up.

URDVD267 Ken Colyer on Video - Rare Footage from the Vaults - Recorded 'live' in monochrome in December 1986.



SPECIAL OFFER URDVD028 - buy both DVDs for £26

JAZZ ORACLE

WEST COAST JAZZ Various Artists
BDW8071 1 CD £12.99

Recorded in California, this compilation includes the historic 1922 recordings by Kid Ory, as well as the complete recordings of Harvey Brooks' Quality Four and Reb Spikes. Remastering is by John R.T. Davies and extensive liner notes are by Russ Shor and John Wilby.

THE COMPLETE SAM WOODING 1922-1931
BDW8070 3 CDS £18.99

Recorded in New York, Berlin, Barcelona and Paris. A contemporary of Duke Ellington and Fletcher Henderson, Sam Wooding left the US in the early 20s to bring jazz to Europe and the Soviet Union. In his eight years abroad he and his star-studded orchestra were pivotal in spreading and popularizing jazz all over Europe and Russia. During this time he paid repeated visits to recording studios in Germany, Spain and France. All of the European discs he recorded are now mythically rare collectors' items. His recordings, including several previously unissued alternate takes, are now available for the first time in their entirety. Extensive liner notes in the 60-page booklet are by renowned researcher Rainer Lotz.

OSCAR 'PAPA' CELESTIN / SAM MORGAN
BDW8002 1 CD £12.99

17 tracks from Celestin's Original Tuxedo Jazz Orchestra recorded in New Orleans 1925-28. These are his complete recordings in chronological order, including a recently discovered alternate take of *Station Calls*. There is also a bonus 8 tracks from Sam Morgan's Jazz Band recorded in New Orleans in 1927, where band members include Jim Robinson on trombone.

The Complete Pathé Recordings of JIMMY LYTELL 1926-1928
BDW8069 1 CD £12.99

The complete solo clarinet recordings of Jimmy Lytell, recorded between 1926 and 1928 for Pathé. Lytell, primarily a studio musician and a mainstay of the Original Memphis Five during the 1920s, is revealed here to be a fine soloist in his own right. This compilation contains all known takes of these recordings, which also feature such luminaries as Eddie Lang, Dick McDonough, Frank Signorelli and Rube Bloom. The fully-illustrated booklet includes notes by collector Phil Melick and audio restoration is by Karl Machat.

NEW ORLEANS JAZZ BAND
BDW8033 1 CD £12.99

The complete instrumental recordings by this obscure band, recorded in 1924 and 1925. These sides are of special interest as they include the first recordings by two important jazzmen: Sidney Arodin, who went on to participate in several classic sessions during the 1920s and 1930s and Brad Gowans who was a fixture of the New York Dixieland scene during the 1940s.

FESS WILLIAMS 1926-1930
BDW8041 2 CDs £15.99

The complete Victor recordings, including all known takes, as well as nine alternate takes from Williams' Vocalion/Brunswick sessions not included on previous issues.



JAZZ ORACLE BESTSELLERS



RED NICHOLS ON EDISON – New York 1924-1927
BDW8007 1 CD £12.99 Includes every known take by Red and Miff's Stompers for Edison including an unissued test of *Hurricane* from the Edison Historic Site in Orange, New Jersey. Other sides by the Charleston Seven, the Golden Gate Orchestra and Don Voorhees and his Earl Carroll's 'Vanities' Orchestra.



AMERICANS IN EUROPE
BDW8068 1 CD £12.99 This important compilation includes the complete recordings of the New York Tanz Orchestra, led by George Carhart and featuring Danny Polo and Dave Tough, as well as the complete Swiss recordings by Frank Guarente's Georgians. These rare sides have never been reissued in their entirety before.



MERRITT BRUNIES & HIS FRIARS INN ORCHESTRAS
BDW8066 1 CD £12.99 The complete recordings of Merritt Brunies and his Friars Inn Orchestra, led by the New Orleans trumpeter and his brother, trombonist Henry Brunies. This CD also includes several other rare New Orleans tracks by Johnny De Droit, Papalia and his Orchestra, Brownlee's Orchestra of New Orleans, Scranton Sirens Orchestra, New Orleans Owls and Ellis Stratakos and his Jung Hotel Orchestra.



EDISON HOT DANCE OBSCURITIES
BDW8052 1 CD £12.99 This release includes the hot recordings made for the Edison Company by Joe Herlihy's Orchestra, the Piccadilly Players and Mal Hallett, including eight rejected masters. Liner notes by researcher Joe Moore put Edison's recordings of jazz and hot dance artists into perspective and provide new information about the featured bands.



GEORGIA WASHBOARD STOMPERS
BDW 8036 1 CD £12.99 The complete recordings of this washboard band which was assembled by Decca Records in 1934 and 1935. These exciting sides feature the fine trumpet work of Taft Jordan, and are important as examples of how the washboard band style evolved in the 1930s after gaining popularity in the mid-1920s.



CHICAGO RHYTHM
BDW8010 1 CD £12.99 Complete output of Al Turk's Princess Orchestra made for the Olympic and Okey labels 1924-1926 plus the best of Charley Straight's Orchestra from Paramount, Brunswick and Vocalion 1923-26, and Gene Green 1912-13. CD booklet includes full details of pressings, personnel and recording dates.



GENNETT RARITIES
BDW8009 1 CD £12.99 Mythically rare recordings made by the Gennett Company on field trips to Birmingham. This CD includes the complete recorded output of Syd Valentine's Patent Leather Kids, the Triangle Harmony Boys, the Black Birds of Paradise, Frank Bunch and his Fuzzy Wuzzies, Willie Jones and his Orchestra, Horace Smith with the best sides by two obscure bands: Eddie Miles and his Florentine Orchestra and Dunk Rendleman and the Alabamians.



LOUISIANA RHYTHM KINGS
BDW8024 1 CD £12.99 The complete recordings by this Red Nichols-led recording group, including all of the rare Vocalion sides and a previously unissued take of *Pretty Baby*. This CD features many top sidemen including Miff Mole, Pee Wee Russell, Bud Freeman, Jimmy Dorsey, Fud Livingston and Jack Teagarden.



CAMBRIDGE UNIVERSITY JAZZ
BDW8061 1 CD £12.99 A compilation of recordings from 1927-36 by Cambridge jazz bands led by Fred Elizalde, George Monkhouse and others. Extensive liner notes by researcher Joe Moore with full discography, personnel and dates.



PARAMOUNT HOT DANCE OBSCURITIES
BDW8039 1 CD £12.99 Rare sides recorded by the New York Recording Laboratories for issue on its Broadway and Paramount labels. Includes the best of the sides recorded by Bill Haid's Cubs and related bands such as the Midnight Serenaders, Castle Farms Serenaders and The Black Pirates.

PEK NEW RELEASES

THE CHRIS BLOUNT NEW ORLEANS JAZZ BAND - Halcyon Days PKCD415 1 CD £12.99

New Orleans bands excel at playing tunes at the right tempo, and this recording is no exception! The individual sound of Chris Blount and the band stayed the same over the years through many personnel changes. This is a 'live' club recording from 1981 which was sadly lost for many years but which has recently resurfaced. It was recorded at The Bell Inn, Derby in 1981 and the personnel were Chris Blount, Baz Hodgkinson, Dave Vickers, Pete Trevor, Dave Brennan, Harry Slater and Mick Ellis.



MARTIN BENNETT'S OLD GREEN RIVER BAND - That's How It Is! PKCD416 2 CDs £15.99

Another great recording from Martin Bennett's Old Green River Band recorded in Burton-on-Trent in the Spring of 2018. Youngster Alex Clarke took over the sax chair for the occasion and despite being still at school, she is completely in control of what she brings to the band! A natural talent and certainly one to watch. Full personnel were Martin Bennett, Stan Williams, Alex Clarke, John Finch, Howard Worthington & Bill Buck. This is a double 'live' CD.



DAVE RANCE & RICHARD LEACH – Together Again - 50 Years On PKCD414 1 CD £12.99

These two favourites first played together in 1967 – and in July 2017 they got together again to mark their 50 year friendship. Dave, Richard, all the band and everyone present had a ball that evening: there are moments on the CD when you can hear Dave and Richard egging each other on; it was great fun! Personnel were Dave Rance, Richard Leach, Derek Scofield, Doug Parry, Mike Brewerton and Henri Harrison.



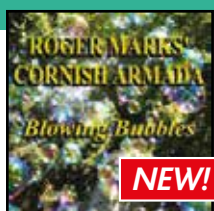
ELAYNA MARTIN with THE YACHT CLUB FOUR PLUS ONE Aggravatin' Papa PKCD413 1 CD £12.99

This is the first recording – not live – of this popular Hampshire based band. The band's unusual (and slightly cumbersome) name came from their early days playing as a quartet for sailing club social events. They now play, usually as a five piece band at jazz clubs, pubs and functions in and around their home area in Hampshire. Their music is firmly rooted in the New Orleans idiom. The five-piece line-up is Tony Karavis, Josh Robins, Paul Maple, Dave Cummings and Linda Robins. Elayna Martin, a young singer with a superb bluesy voice, sings on nine of the fourteen tracks.



ROGER MARKS' CORNISH ARMADA – Blowing Bubbles PKCD412 1 CD £12.99

This album was recorded at Sutton Coldfield Jazz Club in July 2017 when the band were on fine form at the start of their tour of the Midlands. Their brand of relaxed good-time jazz appeals to the dancers at jazz clubs, so no frantic over-fast tempos here. Very enjoyable! The line-up is Graham Trevarton, Gordon Stafford, Roger Marks, Malcolm Hurrell, Tony Mann & Dave Cawse.



THE SWEET & HOT QUARTET – Play It Sweet & Hot! PKCD411 1 CD £12.99

Here is the first recording by a marvellous quartet of supremely talented musicians who need no introduction. Jeff Barnhart piano & vocals, Anne Barnhart flute & vocals, Tom 'Spats' Langham banjo, guitar & vocals and Graham Smith traps and washboard. They play an astonishingly wide range of musical styles - ragtime to swing, blues to bounce, and show tunes to ballads and jazz standards - all with great panache and enthusiasm. You certainly can't pigeon-hole this band! The CD was recorded in May 2017 (not live sessions).



PEK NEW RELEASES AND BESTSELLERS

SUNSET CAFÉ STOMPERS – Changes PKCD410 1 CD £12.99

This well-established and popular band is still true to its New Orleans roots. Their new CD was recorded (not live) at a church in Sherborne, Dorset in March 2017. The line-up is Steve Graham cornet, Trevor Whiting reeds, Pete Middleton trombone, Mike Denham piano, (a Steinway grand!) Eddie Edwards banjo, Pete Ward double bass, John Coad drums. They are joined on five tracks by Hamish Maxwell vocals.



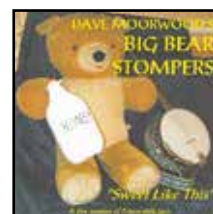
CHASE JAZZMEN – When You're Smiling PKCD409 1 CD £12.99

This six-piece band plays jazz standards at clubs and functions around the West Midlands - the band's name is derived from their home base area near Cannock Chase. The line-up on this studio recording from February 2017 is Tony Billingsley trumpet & vocals, Dave Deakin trombone, Cormac Loane reeds, Dave Boxold banjo, guitar & vocals, Simon Smith double bass, Jim Harney drums. There are 15 tracks running 52 minutes.



BEST SELLER! DAVE MOORWOOD'S BIG BEAR STOMPERS - Sweet Like This PKCD408 1 CD £12.99

Most of you will need no introduction to Dave Moorwood's music. His Rascals of Rhythm is one of the most joyous-sounding bands around. Here we have his Frisco-style band, broadly playing the music of The Yerba Buena Jazz Band of the 1940s. It's an equally exuberant and joyous sound but delivered by a power-house eight-piece band led by Andy Woon and Tony Davis on trumpets. The CD runs a generous 71 minutes.



BEST SELLER! THE JOHN MADDOCKS JAZZMEN - New Borrowed And Blue PKCD396 1 CD £12.99

This album, recorded at the 2014 Bude Jazz Festival was the band's first live album since 2011. As the title suggests the tunes range widely in style and include a couple of rarely heard titles plus some old favourites. The full band line-up is Peter Wilkinson trumpet, John Maddocks reeds, Tony Farr trombone, Chris Satterley piano, George Skidmore guitar & banjo, Peter McCurrie double bass, Brian Barker drums. The CD runs for 57 minutes.



BEST SELLER! LAURIE CHESCOE'S REUNION BAND - Wrap Your Troubles In Dreams PKCD393 1 CD £12.99

Here is the second CD by Laurie's superb band - the line-up reads like a 'who's who' of top jazz musicians: Allan Bradley trumpet, Karl Hird (from Australia) clarinet & tenor sax, Mike Owen trombone, Colin Bray piano, Jim Douglas guitar & banjo, Pete Skivington bass, Laurie Chescoe drums. This is another band who have a wonderful rapport with their audience and who clearly know how to entertain them. This album was recorded 'live' at The Falcon Hotel, Bude during the 2014 Jazz Festival.



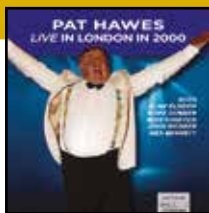
BEST SELLER! JOHN SHILLITO BAND - That Old Gang Of Mine PKCD394 1 CD £12.99

This fine band has been in existence since about 1995 with an unchanged front line. The Falcon Hotel at Bude, where this CD was recorded, is a wonderful venue and seems to bring out the best in both the bands who play there and the audiences who hear them. This 'live' session at the 2014 Bude Festival was an absolute cracker! The line-up is John Shillito, Bobby Fox, John Wurr, Simon Banks, Pete Furnish and Derek Maughan drums. The CD runs for 76 minutes.



REISSUED! PAT HAWES Live in London 2000
JCCD3055 1 CD £12.99

This was the only gig by the Pat Hawes Band 2000, but all the players had known each other and worked together in a variety of bands over the years. They all know their jazz traditions and can really play. The internal balance of the band is excellent and the music swings! Personnel were Pat Hawes with Alan Eldon, Geoff Dubber, Mike Pointon, John Rodber and Rex Bennett.



Special Offer JCCD7021 Buy with JCCD3027 Pat Hawes & Sarah Spencer Live at The Bull at Barnes 1996 for £22

REISSUED! CHRIS BLOUNT – A Fond Farewell
JCCD3046 1 CD £12.99

Three sessions feature on this disc and serve as a fitting reminder of a great clarinet player! The first was recorded in Barnes, London in December 1995. The second at the Bude Jazz Festival in August 1993, and the third in Nottingham in April 1996. Personnel include Chris Blount, Norman Thatcher, Dave Vickers, Big Bill Bissonnette, Dave Brennan & Malc Murphy.



Special Offer JCCD7019 Buy with JCCD3022 Chris! For £22

REISSUED! JACQUES GAUTHÉ In New Orleans
JCCD3067 1 CD £12.99

A native of Gascony, France, Gauthé, renowned clarinet and saxophone player, studied under Claude Luter but his life was transformed when he met Sidney Bechet in Paris in the late 1950s who became his mentor and friend. This CD was recorded in New Orleans at the Jazzology Studios in October 2000 and personnel include Reide Kaiser, Emil Mark & Colin Bray.


REISSUED! TUBA FATS Live in Denmark 1995
JCCD3122 1 CD £12.99

Tuba Fats was an elegant, swinging player with a fantastic ear and at times his playing could be as elegant as a ballet dancer. On the session here he was very much in charge, including his own choice of tunes. 16 tracks were recorded in Denmark in 1995, with the bonus track recorded in New Orleans later that year.



Special Offer JCCD7022 Buy with JCCD3078 Tuba Fats Chosen Few Jazzmen for £22

REISSUED! FATS WALLER & HIS MUSIC - A TRIBUTE - GEOFF COLE & HIS HOT FIVE
JCCD3047 1 CD £12.99

This is one of Big Bill's own projects and the band members were very enthusiastic in their approach to it. They all loved the music and enjoyed playing it - but had to alter their personal playing styles in order to do the music justice! The 17 tracks were recorded by Dave Bennett in February 1999 and they all roar along swimmingly - so sit back and enjoy!


REISSUED! THE FRENCH PRESERVATION NEW ORLEANS JAZZ BAND – New Orleans to Lyon in 2 volumes
£12.99 EACH VOLUME 1 JCCD3107 VOLUME 2 JCCD3108

France has some very good New Orleans revival jazz bands and Jazz Crusade is delighted to present one of these on two CDs. Leader and reed player Jean-Pierre Alessi has recorded extensively with Sweet Mary Cat, but here he leads his own Preservation Band. The repertoire here is fairly regular fare, but the band makes it sound fresh as roses in the morning dew! They really make the music dance, so sit back and enjoy!

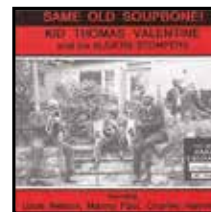
Special Offer JCCD 7020 Buy the two together for £22


REISSUED! MUGGSY SPANIER – Dixie Flyer 1950-1954
JCCD3071 1 CD £12.99

Great sounds recorded between 1950 and 1954 featuring Muggsy Spanier and his trumpet with a variety of artists including George Brunis, Harry Graves, Ralph Hutchinson trombone, Darnell Howard, Phil Gomez clarinet, Boomie Richman tenor sax, Floyd Bean, Red Richards piano, Truck Parham string bass, Billy Mure guitar, Sid Catlett, Barrett Deems & George Wettling drums.


KID THOMAS VALENTINE & HIS ALGIERS STOMPERS – Same Old Soupbone
JCCD3001 1 CD £12.99

What you hear here will transport you back to a bright, sunny day in October 1968 and to the Kid Thomas Valentine Algiers Stompers virtually at their peak. The music is vintage Thomas with his standard line-up. As he always did he would just begin a tune and the band would pick it up. They knew what he was going to play from the first few notes. This was a cohesive session, with the whole group on fine form.


TUBA FATS CHOSEN FEW BRASS BAND & JAZZMEN – Street Music
JCCD3080 1 CD £12.99

Here we have nine tracks from Tuba Fats' Chosen Few Brass Band recorded in New Orleans in November 1985 together with four tracks of Tuba Fats' Jazzmen recorded in April 2002 in New Orleans. This is marching band music that brings everyone out onto the street.


JOHNNY PARKER WITH KEN COLYER – At The 100 Club
JCCD3029 1 CD £12.99

Recorded in the 100 Club in 1984, Ken Colyer and Johnny Parker are joined by Graham Stewart, Alan Cooper, Jim Bray and Dave Evans with special guest appearances by Diz Disley and Wally Fawkes. A good time was had by all, wallowing in nostalgia and draught beer. All except Ken Colyer, who stuck to his gin and tonic! A great night!


GEORGE LEWIS – Jammin' in The '50s
JCCD3054 1 CD £12.99

The Lewis band in its heyday during the 50s featuring Big Jim Robinson, Alcide 'Slow Drag' Pavageau, Alton Purnell, Punch Miller and Paul Barbarin. Three separate sessions here from 1950, 1951 and 1958. Remember there was no Preservation Hall in the 50s and George Lewis stood between the extinction and survival of the music and tradition of New Orleans!


THATCHER, BLOUNT & VICKERS – River Stay 'Way
JCCD3018 1 CD £12.99

Some of the finest British jazzmen from three of the UK's top bands – The Ken Colyer Trust New Orleans Jazz Band, The Jubilee Jazz Band and the Chris Blount New Orleans Jazz Band. The session was recorded at The Bull at Barnes in December 1995. Personnel are Norman Thatcher, Chris Blount, Dave Vickers, Barry Grummett, Dave Brennan, Malc Murphy and Mick Kennedy.





IN RETROSPECT SERIES - URCD027 3 CDs £33

- URCD268D TJ Johnson double CD celebrating his 30 years in Jazz and Blues
URCD269 Terry Lightfoot single CD reissue of Stardust to mark his passing in 2013
URCD270 Roger Marks – Marks Out Of Twenty – celebrating 20 years as a bandleader.

NEW!



KEN COLYER'S JAZZMEN at the BBC - URCD026 2 CDs £22

- URCD173 *Serenading Auntie* has 21 tracks recorded by the BBC for both TV and radio broadcasts between 1955 and 1960.
URCD137 *Once More for Auntie* brings the broadcast material into the 1970s with broadcasts from 1972, '75 & '77. Band members include Sammy Rimington, Mac Duncan, Ian Wheeler, Johnny Bastable, Ray Foxley, Mickey Ashman and Colin Bowden.

NEW!



GEORGE LEWIS COLLECTION - URCD011 4 Double CDs £48

- URCD233D George Lewis & Alton Purnell
URCD237D Dr Jazz & Blues from the Bayou
URCD240D Vintage George Lewis 1951 & 1955
URCD244D Jass at the Ohio Union



LONNIE DONEGAN Jubilee Concert 1981 - URCD009 2 CDs £22

- URCD214 Jubilee Concert 1981 First Half – includes renowned Skiffle Group
URCD218 Jubilee Concert 1981 Second Half – includes Donegan's Dancing Sunshine Band featuring Lonnie with Ken Colyer, Pat Halcox, Chris Barber, Monty Sunshine, Jim Bray & Colin Bowden!



UPBEAT PORTRAIT SERIES - Each set 4 CDs @ £44 each

- Set 1 URCD016 4 CDs with portraits of Papa Mutt Carey, Kid Ory, Muggsy Spanier and Jelly Roll Morton.
Set 2 URCD017 4 CDs with portraits of Johnny Dodds, Sidney Bechet, Louis Jordan and George Lewis
Set 3 URCD018 4 CDs with portraits of Sister Rosetta Tharpe, Bunk Johnson, Louis Armstrong and Louis Prima.



THE FULL MONTY SUNSHINE - URCD010 2 CDs £22

- URCD184 features Beryl Bryden and George Melly in broadcasts from 1961-62, plus NDR broadcast from 1967.
URCD206 has tracks from 1980-1990 featuring Monty with Alan Gresty, Eddie Blashfield, Barry Dew, Micky Ashman & Geoff Downs.



CHRIS BARBER AT THE BBC Wireless Days Volumes 1 & 2 URCD023 2 CDs £22

- URCD146 Broadcasts from 1961-1962 with Chris Barber, Ian Wheeler, Pat Halcox, Eddie Smith, Dick Smith, Graham Burbidge & Otilie Patterson
URCD177 Broadcasts from 1961-1963 with the same personnel as URCD146 above.



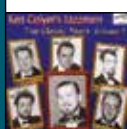
THE KID ORY COLLECTION - URCD021 4 CDs £44

- 3 single CDs and one double CD from this trombone legend!
URCD259 The Original Jazz from 1957
URCD262D Storyville Nights, Dixieland Marching Songs & Kid Ory Plays WC Handy
URCD236 The Kid From New Orleans
URCD241 Song of the Wayfarer & Dance with Kid Ory Or Just Listen.



LONDON SWING ORCHESTRA in 4 volumes - URCD020 4 CDs £44

- URCD249 The Roaring Twenties
URCD255 The Elegant Thirties
URCD263 The Birth of Swing 1935-1945
URCD266 The Rise of the Crooner 1945-1975
The tunes are played flawlessly....on all counts the CDs deliver!



KEN COLYER CLASSIC YEARS in 3 volumes - URCD008 3 CDs £33

- URCD149 Volume 1 URCD189 Volume 2 URCD202 Volume 3
The classic Colyer band featuring Ken with Ian Wheeler, Mac Duncan, Ray Foxley, Johnny Bastable, Ron Ward & Colin Bowden.
A must for Colyer lovers!



KEN COLYER at The Royal Festival Hall in 2 volumes -

- URCD019 2 CDs £22
URCD198 The Lost 1954 RFH Tapes featuring Ken with Chris Barber, Monty Sunshine and Lonnie Donegan
URCD205 More Lost 1954 RFH Tapes has more tracks from the 1954 concert, plus 8 tracks from Colston Hall 1956 featuring Ian Wheeler and Mac Duncan.



SIMPLY THE BEST BRITISH JAZZ FROM THE 1950s -

- URCD002 2 CDs £22
URCD209 Volume 1 URCD213 Volume 2

Two great anthologies of jazz from the 50s featuring Humphrey Lyttelton, Chris Barber, Lonnie Donegan, The Crane River Jazz Band, Ken Colyer, Cy Laurie, Sandy Brown, Harry Gold & more.



The Mac Duncan Jazz Band – Live at the Lord Napier in 2 volumes

- URCD005 2 CDs £22
URCD188 Volume 1 URCD201 Volume 2

'Live' sessions from 1973 featuring Mac Duncan, Sonny Morris, Dave Bailey, Eddie Edwards, Ray Holland, Brian 'Dipper' Duddy, Jim McIntosh, & Jack Gilbert. Plus bonus tracks – the only recording of the Frantique Jazz Band in August 1975 featuring the much-missed John Griffith.



ALEX WELSH in 3 Volumes - URCD007 3 CDs £33

- URCD175 Oh! Baby BBC broadcasts from 1979 & 1981
URCD191 Just One More Chance BBC broadcasts from 1966, 1967 & 1972
URCD193 Bones for the King BBC broadcasts from 1966, 1974 & 1976.



KEN COLYER – The Dieter Kreuter Tapes in 2 Volumes

- URCD006 2 CDs £22
URCD167 Somewhere Over the Rainbow
URCD170 In The Sweet Bye & Bye
Classic Colyer from Studio 51 in 1958 featuring Ken with Ian Wheeler, Mac Duncan, Johnny Bastable, Ray Foxley, Ron Ward and Colin Bowden.



AT THE JAZZ BAND BALL – In 3 Volumes - URCD001 3 CDs £33

- URCD164 URCD230 URCD169
Featured artists include Chris Barber, Kenny Ball, Acker Bilk, Monty Sunshine, Bob Wallis, Alan Elsdon, Humphrey Lyttelton, Alex Welsh, Diz Disley, Fairweather-Brown & Terry Lightfoot.



THE LOUIS ARMSTRONG COLLECTION - URCD024 3 CDs £33

- URCD256 Birth of A Jazz Genius is a unique collection of early Armstrong appearing with the likes of Bessie Smith, Fletcher Henderson, Sidney Bechet and Clarence Williams.
URCD204 Birth of the All Stars – Armstrong's touring band.
URCD277 Louis Armstrong Live in Vancouver 1951 featuring Jack Teagarden and Earl Hines and also the only recordings of Cosy Cole with the band.



THE TEMPERANCE SEVEN COLLECTION - URCD022 3 CDs £33

- URCD203 Tea for Eight – Includes their hits *Ukulele Lady & Tea for Two*
URCD208 33 Not Out – Includes *Chilli Bom Bom & Happy Feet*
URCD220 The Writing on the Wall – Includes *Dog Bottom & Mornington Crescent*.



EARLY HUMPHREY LYTTELTON - URCD013 4 CDs £44

- URCD174 The Humphrey Lyttelton Big Band with Jimmy Rushing 1958
URCD182 Humph, Bruce & Sandy Swing at the BBC - broadcasts 1956-1960
URCD186 Humph & Jimmy Rushing – A Night in Oxford Street – 100 Club 1957
URCD223 Humph & his Band & The Paseo Jazz Band – 1953-1956.



HUMPH in the 80s - URCD014 3 CDs £33

- URCD138 Kenny Davern & Humphrey Lyttelton – This Old Gang of Ours 1985 & 86
URCD168 Humphrey Lyttelton & Wally Fawkes – It Seems Like Yesterday 1984
URCD234 Claude Lutter in England with Humphrey Lyttelton 1985.

BEST SELLER! JIMMY DORSEY'S DORSEYLAND**JAZZ BAND Live in the USA 1950****JCCD3035 Volume 1 1 CD £12.99****JCCD3128 Volume 2 1 CD £12.99****SPECIAL OFFER! JCCD7017**
Buy the 2 CDs together for £22

In the early 1930s, Jimmy Dorsey was the star of the great Ted Lewis Band. He and his brother Tommy then went on to greatness in the Swing Era, both leading successful big bands. Both bands had smaller 'Dixieland' combos within the big bands – and Jimmy's Dorseyland Jazz Band was one of the hottest dixieland jazz bands ever! The tracks are from New York City Airshots recorded live at the Hotel Statler in 1950.

**BEST SELLER! A JAZZ GUMBO in 2 Volumes****JCCD3004 Volume 1 1 CD £12.99****JCCD3005 Volume 2 1 CD £12.99****SPECIAL OFFER! JCCD7013**
Buy the 2 CDs together for £22

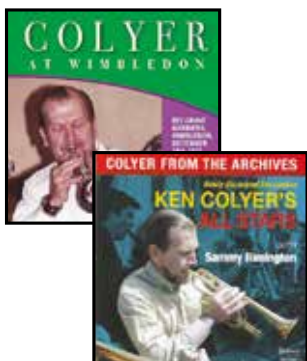
Gumbo is a traditional New Orleans soup containing many individual ingredients which mix into a spicy, well-seasoned and vigorous whole, and this is musically what we have here. The recordings were made during the 1993 French Quarter Jazz Festival and Bill Bissonnette has taken 18 local and visiting musicians in various combinations to produce a blend of authentic New Orleans jazz. Personnel include Milton Batiste, Sammy Rimington, Paul Boehmke, Mike Owen, Big Bill Bissonnette, Sadie Goodson-Colar, Emil Mark, Colin Bray, Tuba Fats, Emile Martyn, Andrew Hall and Linda Young.

**NEW SPECIAL OFFER! URCD032 BLUES GREATS in 4 Volumes**
£12.99 each or buy all 4 together for £44

- URCD225 Johnny Dodds – King of the Blues Clarinet 1926–1940
 URCD219 Joe Turner – The Boss of the Blues
 URCD163 Vic Lewis & Jack Parnell's Jazzmen – Singin' The Blues
 URCD235 Bunk Johnson – Bunk's Blues

**NEW SPECIAL OFFER! COLYER 'LIVE' in the 70s**
URCD265 KEN COLYER'S ALLSTARS with SAMMY RIMINGTON – Colyer from the Archives 1973 1CD £12.99
URCD275 COLYER at WIMBLEDON 1975 1 CD £12.99**URCD031**
Buy the two together for £22

Two best-selling 'live' CDs from Ken Colyer dating from the 1970s with the band at the top of its game. Both run 72 minutes. With Ken on URCD265 were Sammy Rimington, Mike Pointon, Bill Stotesbury, Annie Hawkins and Colin Bowden. On URCD275 Ken starred with Roger Bird, Mike Sherbourne, Ray Smith, Bill Stotesbury, Annie Hawkins and Colin Bowden.

**BEST SELLER! JACK TEAGARDEN / EARL HINES****All Stars In Concert****URCD258 Volume 1 1 CD £12.99****URCD273 Volume 2 1 CD £12.99****SPECIAL OFFER! URCD029**
Buy volumes 1 & 2 together for £22

This was a fabulous 1957 Manchester concert by a specially assembled group of musicians, starring two icons of jazz. The concert was presented by The National Jazz Federation, and with the obvious exception of Max Kaminsky, every musician had previously been a member of Louis Armstrong's All Stars. (See also URCD277 Louis Armstrong in Vancouver which is the precursor to these two CDs). The promoters thought they would appeal to the British public in the same way Satchmo himself had on his first post-war visit the previous year – and judging by the rapturous applause, the audience agreed!

Both of these excellent volumes made The Jazz Rag Top Ten!!!**BEST SELLER! NEW ORLEANS – The Original Soundtrack and Out-takes from the 1947 Cult Movie – featuring Louis Armstrong, Billie Holiday, Kid Ory, Barney Bigard, Mutt Carey and Zutty Singleton!****URCD276 1 CD £12.99**

It was a fabulous idea which in true Hollywood fashion ended up a fiasco! However, there remains the music which, unlike the film, is just plain wonderful! The list of artists here is an A-Z of jazz royalty and there are 29 great tracks for you to enjoy. So close your eyes and be transported back to 1947 and the birth of jazz in New Orleans!

**BEST SELLER! THE CRANE RIVER JAZZ BAND with KEN COLYER Reunited! URCD272 1 CD £12.99**

This is a fantastic live CD. In 1972 the Cranes re-formed and their first London appearance was at the 100 Club in Oxford Street where this CD was recorded. All the players are world renowned in their own right - Ken Colyer, Sonny Morris, Monty Sunshine, Pat Hawes, John RT Davies, Ben Marshall, Julian Davies and Colin Bowden. Sheer Joy!

**NEW SPECIAL OFFER! KEN COLYER on Video & CD**
URDVD267 Ken Colyer on Video
URCD281 The Cranes Fly Again!**URCD030**
Buy the two together for £19.99

Buy the latest release from the Cranes and add the Colyer DVD for just £7! That's just £19.99 for the two items! This DVD is the only film of Colyer currently on the market. The new release of the Crane River Jazz Band was recorded at The 100 Club in 1972 with the band on top form.

