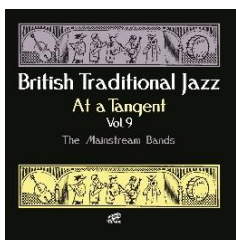


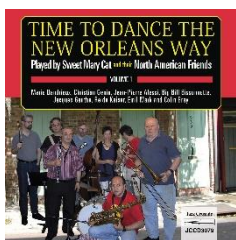
NEW! COLYER RARITIES - KEN COLYER'S ALL STARS with SAMMY RIMINGTON – Farewell to Studio 51 URCD293 1 CD £12.99

Studio 51 was arguably the most influential place in Britain for a generation of New Orleans style musicians. Ken Colyer had first played there as a member of the Crane River Jazz Band not long after it opened and by 1955 it had become the Ken Colyer Club. Colyer's band played there most weekends to packed houses of young enthusiasts and there were often all-nighters when a guest band would alternate sets with Ken's from midnight until 6am! This CD features Colin Bowden from the 'classic' line-up, Sammy Rimington, whose international career was launched with Ken's early encouragement, and Ray Smith, whose mentor was Colyer's earlier pianist Ray Foxley. Pete Dyer plays fine Jim Robinson-influenced trombone on several tracks. Barry Palser, whose Cambridge-based Savoy Jazzmen often featured Ken as a guest in later years, also plays trombone on certain tracks, Alan 'Jinx' Johns complements the rhythm nicely. Ken himself is on mellow, relaxed form and clearly at home in his old setting. A balanced mix of favourites and some lesser known tunes too!



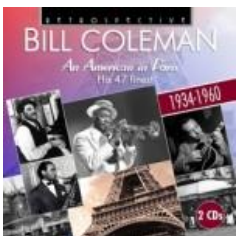
NEW! BRITISH TRADITIONAL JAZZ – At A TANGENT Volume 9 - The Mainstream Bands LACD359 1 CD £12.99

'Mainstream' was coined in the 1950s to denote a more arranged jazz sitting somewhere between Traditional/Dixieland and Bebop/Modern. It is akin to small band Swing and the main protagonist in the UK is Humphrey Lyttelton, but Kenny Baker and others were playing in the style before Humphrey. Bands included are Al Fairweather & Sandy Brown, Humphrey Lyttelton and his Band, Dill Jones Trio, Kenny Baker's Bands, Fat John's Jazz Band, John Dankworth Seven and George Chisholm & his Jive Five.



REISSUE! SWEET MARY CAT and their North American Friends – Time to Dance the New Orleans Way JCCD3079 1 CD £12.99

This is an album of New Orleans dance music, something you often read about but rarely hear! There is also an interesting mix of tunes to savour. Sweet Mary Cat is one of the hottest jazz bands in France and here is joined by Big Bill and some of his regulars at the New Orleans Jazzfest of 2002. Marie Dandrieux leader, drums, Christian 'Ki Ki' Genin trumpet & Jean-Pierre Alessi reeds make up Sweet Mary Cat and here they are joined by Big Bill Bissonnette trombone, Jacques Gauthé reeds, Reide Kaiser piano, Emil Mark banjo, Colin Bray string bass. A great combination indeed!



NEW! BILL COLEMAN – An American in Paris – His 47 Finest 1934-1960 RTS4350 2 CDs £14.99

Uniquely among the great American jazz trumpeters, Bill Coleman (1904-1981) spent the major part of his career in Paris. Two generously filled CDs present the cream of Bill Coleman's artistry from his remarkable first sessions under his own name in 1936 and his classic dates with Fats Waller, through 24 years of memorable performances to the late 50s, still playing with the same relaxed strength and creative ingenuity which marked his entire career.

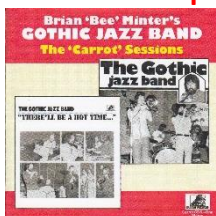


SPECIAL OFFER! URCD039 WILBUR DE PARIS DOUBLE BILL £22 for both CDs

This is your chance to buy two terrific CDs at a special reduced price!
URCD282 These are the very earliest tracks of the Wilbur De Paris Band from 1944 and 1953. There's a great line-up – Wilbur and Sidney De Paris, Sidney Bechet, Omer Simeon, Edmond Hall and Zutty Singleton to name just a few!

URCD232 2 original LPs on one CD! Recorded 1953 and 1955 - re-mastered by Dave Bennett. This CD Wilbur de Paris New New Orleans Jazz 1953 and 1955, contains all of the tracks from 2 LPs which are generally acknowledged as the cream of a considerable number of great albums by this band.

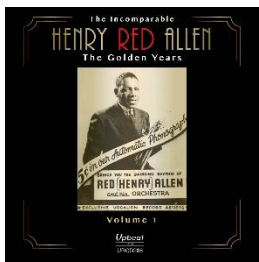
SPECIAL OFFER! Upbeat Jazz acquired two Carrot CDs from 504 Records with the Dine-A-Mite purchase – featured on Upbeat Mail Order for the first time at £10 each!



BRIAN 'BEE' MINTER'S GOTHIC JAZZ BAND Carrot1 - The Carrot Sessions 1 CD £10 Carrot2 - 1964-1976 A Tribute 1 CD £10

In 1959 Geoff Gilbert returned to England from Australia and formed the Gothic Jazz Band. Regular jobs and a residency at Studio 51 - Ken Colyer's home ground - established them as favourites with London New Orleans music fans. Gilbert returned to Australia in 1964 and co-founder Brian 'Bee' Minter took over the band.





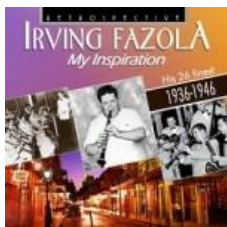
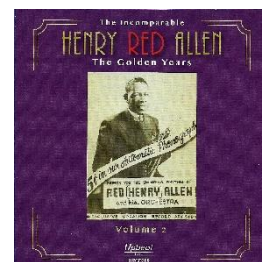
JAZZ RAG TOP TWENTY ENTRY!

HENRY RED ALLEN – The Golden Years - Volume 1 URCD288

Volume 2 URCD289 Both 1 CD @ £12.99 each

or URCD035 Buy the two together for £22

There is no doubt that Henry Red Allen should be viewed as a real innovator - right up there. These recordings are some of his best. Barry Clare - Just Jazzall these tracks have their moments of casual mastery from Allen and Hawkins and it's good to have them back in circulation. Peter Vacher - The Jazz Rag



NEW! IRVING FAZOLA My Inspiration - His 26 Finest 1936-1946

RTR4337 1 CD £12.99 JAZZ RAG TOP TWENTY ENTRY!

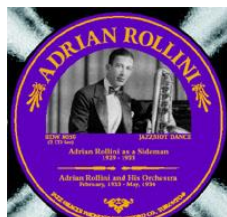
Here is the only CD available spotlighting the artistry of one of the greatest of all jazz clarinetists, Irving Fazola - the best white clarinet player from New Orleans. The great clarinetist Irving Prestopnick became Fazola (from the tonic sol-far: Fah-Soh-Lah) or simply 'Faz'. With his phrasing and warm, liquid tone, he could only have come from New Orleans. This huge man was the last in the line of New Orleans clarinet players. *My Inspiration* showcases his artistry with a 26-track distillation of the best of his tragically brief career - excess killed him at the age of only 36.



BESTSELLER! THE HALFWAY HOUSE ORCHESTRA - New Orleans 1925-1928

BDW8001 1 CD £12.99

Recorded in New Orleans between 1925-1928. This CD is the complete output by this fine band. Personnel include Albert Brunies, Joe Loyacano, Leon Roppolo, Charlie Cordella, Mickie Marcour, Bill Eastwood and Leo Adde.



BESTSELLER! ADRIAN ROLLINI and his ORCHESTRA

BDW8050 2 CDs £15.99

This set includes some of Rollini's obscure sides from 1929 and 1930, as well as all of his studio band recordings from 1933 to 1934. Disc 1 sees Adrian Rollini as a Sideman 1929-1933 while disc 2 features Adrian Rollini and his Orchestra 1933-1934. Featured musicians include Bunny Berigan, Benny Goodman, Artie Shaw, Arthur Rollini, Jimmy Dorsey, Max Kaminsky, Bud Freeman and others.

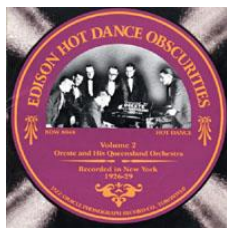


BY POPULAR REQUEST! PARAMOUNT HOT DANCE OBSCURITIES Volume 2

BDW8049 1 CD £12.99

Rare sides recorded by the New York Recording Laboratories for issue on the Broadway, Challenge and Paramount labels. Includes recordings by such obscure bands as the Wisconsin U Skyrockets, Billy Stennett's Carolina Stompers and Bud Spaight's Harmony Kings. Extensive liner notes by Paramount researcher Alex van der Tuuk and 1920s jazz expert Joel O'Sickey.

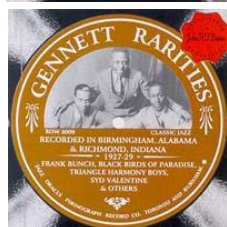
Volume 1 - BDW8039 single CD @ £12.99



BY POPULAR REQUEST! EDISON HOT DANCE OBSCURITIES 1926-1929 Volume 2

BDW8048 1CD £12.99

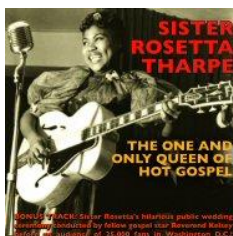
This release includes the hot recordings made between 1926 and 1929 by Oreste (Migliaccio) and His Queensland Orchestra. Liner notes by researcher Joe Moore provide new information about this band and its activities. They play hot and are indeed a fine dance band, some classic recordings on this CD are *Borneo, Lila, She's Got It* and many others. This is classic and obscure 20's music you won't want to miss! **Volume 1 - BDW8040 & Volume 3 - BDW8052 – both single CDs @ £12.99 each.**



BESTSELLER! GENNETT RARITIES - Recorded in Birmingham, Alabama & Richmond, Indiana 1927-29

BDW8009 1 CD £12.99

Mythically rare recordings made by the Gennett company on field trips to Birmingham. This CD includes the complete recorded output of Syd Valentine's Patent Leather Kids, the Triangle Harmony Boys, the Black Birds of Paradise, Frank Bunch and his Fuzzy Wuzzies, Willie Jones and his Orch., Horace Smith with the best sides by two obscure bands, Eddie Miles and his Florentine Orch. and Dunk Rendleman and the Alabamians.



BESTSELLER! SISTER ROSETTA THARPE – The One and Only Queen of Hot Gospel

URCD242 1 CD £12.99

We are releasing a second album of this wonderful artist in the Autumn – so make sure you have this first album! Sister Rosetta Tharpe was perhaps the first artist to make the successful crossover between gospel and secular blues, achieving international commercial success in both markets.

It is difficult to imagine that any objective jazz enthusiast or blues lover would not wish to have this superb record in his or her collection! John Martin - The Jazz Rag